

# Happy Swing

9 *f*

23 *mf*

30 *f*

39 *f*

53 *f*

58 *ff*

*D.C. col. rep. al Coda*

# Happy Swing

*f*

9 *f* *mf*

23 *f* *mf*

30 *f*

39 *f*

53 *f*

59 *ff*

*D.C. col. rep. at Coda*

# Happy Swing

The musical score is written for Clarinet E $\flat$  in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with accents and slurs. The second staff starts at measure 9, includes a first ending bracket, and has a dynamic marking of *f*. The third staff starts at measure 23, includes a first ending bracket, and has a dynamic marking of *mf*. The fourth staff starts at measure 30, includes a second ending bracket, and has a dynamic marking of *f*. The fifth staff starts at measure 39, includes first and second ending brackets, and has a dynamic marking of *f*. The sixth staff starts at measure 53, includes a fermata over the first measure, and has a dynamic marking of *f*. The seventh staff starts at measure 58, includes a fermata over the first measure, and has a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots. The instruction "D.C. col. rep. al Coda" is written at the end of the fifth staff.

# Happy Swing

*f*

9 *f* *mf*

23 *f* *mf*

30 *f*

39 *f* *D.C. col. rep. at Coda*

53 *f*

59 *ff*

# Happy Swing

*f*

9 *f* *mf*

23 *f*

30 *f*

39 *f* *D.C. col. rep. at Coda*

53 *f*

59 *ff*

# Happy Swing

The musical score is written for Clarinet B $\flat$  and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features several first and second endings, a trill, and a section marked "D.C. col. rep. al Coda".

Staff 1: Measures 1-8. Dynamics: *f*.  
Staff 2: Measures 9-16. Dynamics: *f*, *mf*. Includes a trill and first/second endings.  
Staff 3: Measures 17-22. Dynamics: *f*. Includes first ending.  
Staff 4: Measures 23-29. Dynamics: *f*. Includes second ending.  
Staff 5: Measures 30-38. Dynamics: *f*. Includes first ending.  
Staff 6: Measures 39-52. Dynamics: *f*. Includes a trill and "D.C. col. rep. al Coda" marking.  
Staff 7: Measures 53-60. Dynamics: *f*, *ff*.

# Happy Swing

The musical score is written for a saxophone in E-flat major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes several accents (>) over notes. The second staff starts at measure 11 and features a dynamic marking of *mf* followed by *f*. The third staff starts at measure 21 and includes first and second endings, with a dynamic marking of *mf*. The fourth staff starts at measure 30 and contains a triplet of eighth notes, a slur over a quarter note, and a dynamic marking of *f* followed by *mf*. The fifth staff starts at measure 43 and includes a dynamic marking of *f* and the instruction "D.C. col. rep. at Coda". The sixth staff starts at measure 53 and features a dynamic marking of *f*. The seventh staff starts at measure 59 and includes a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots.

# Happy Swing

*f* *mf* *f* *mf* *f* *f* *ff*

11 21 30 43 53 59

*D.C. col. rep. at Coda*



# Happy Swing

*f* *mf*

11 *f*

21 *mf*

30 *f* *mf*

43 *f* D.C. col. rep. at Coda

53 *f*

59 *ff*

# Happy Swing

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the first and third notes. The second staff starts at measure 11 and features a dynamic marking of *mf* at the end. The third staff starts at measure 21 and includes first and second endings. The fourth staff starts at measure 30 and contains a triplet of eighth notes, a four-measure rest, and another triplet. The fifth staff starts at measure 43 and includes a dynamic marking of *f* and a 'D.C. col. rep. at Coda' instruction. The sixth staff starts at measure 53 and features a dynamic marking of *f*. The seventh staff starts at measure 60 and includes a dynamic marking of *ff* and accents over the final notes.

# Happy Swing

*f*

9 *mf* *f*

18 1. 2. 3. 2. 1. *mf*

30 2. *f*

38 3. 3. 8 *f* D.C. col. rep. al Coda

53 *f*

60 2. *ff*

# Happy Swing

9

18

30

38

53

60

*f*

*mf*

*f*

*mf*

*f*

*f*

*ff*

*D.C. col. rep. al Coda*

# Happy Swing

*f*

9 *mf* *f*

18 1. 2. 3. 2. 1. *mf*

30 2. *f*

38 3 3 8 *f*  $\text{\textcircled{0}}$

53  $\text{\textcircled{0}}$  *f*

60 2 *ff*

*D.C. col. rep. al Coda*

# Happy Swing

Musical score for the first accompaniment (B $\flat$ ) of "Happy Swing" by Teddy Williams. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 10 and ends with *f*. The third staff starts at measure 20 and includes first and second endings, ending with *mf*. The fourth staff starts at measure 30 and ends with *f*. The fifth staff starts at measure 41 and ends with *f* and the instruction "D.C. col. rep. at Coda". The sixth staff starts at measure 53 and ends with *f*. The seventh staff starts at measure 59 and ends with *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

# Happy Swing

Musical score for "Happy Swing" by Teddy Williams, 2nd accompaniment for B $\flat$ . The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music.

Staff 1: Measures 1-9. Dynamics: *f* (measures 1-8), *mf* (measures 9-10). A repeat sign is present at the end of measure 9.

Staff 2: Measures 10-19. Dynamics: *f* (measures 17-19).

Staff 3: Measures 20-30. First ending (1.) covers measures 20-21, and second ending (2.) covers measures 22-23. Dynamics: *mf* (measures 22-23).

Staff 4: Measures 30-40. Dynamics: *f* (measures 30-40).

Staff 5: Measures 41-52. Dynamics: *mf* (measures 41-42), *f* (measures 43-52). A  $\oplus$  symbol is above measure 52.

Staff 6: Measures 53-58. Dynamics: *f* (measures 53-58). A  $\oplus$  symbol is above measure 53.

Staff 7: Measures 59-64. Dynamics: *ff* (measures 62-63). A  $\oplus$  symbol is above measure 63.

Additional markings: "D.C. col. rep. al Coda" is written below the end of the score.

# Happy Swing

*f* *mf* *f* *mf* *f* *mf* *ff*

10 20 30 41 53 59

1. 2. 1. 2.

*D.C. col. rep. at Coda*



# Happy Swing

*f* *mf*

10 *f*

20 1. 2. *mf*

30 2. *f*

41 *mf* *f* *⊕*

53 *f* *⊕*

59 *ff*

*D.C. col. rep. al Coda*

## Happy Swing

1. *f* *mf*

10 *f*

20 1. *mf* 2. 1.

30 2. *f*

41 *mf* *f*  $\oplus$  *D.C. col. rep. at Coda*

53  $\oplus$  *f*

59 2. *ff*

# Happy Swing

10

20 1. 2. *mf*

30 2. *f*

41 *mf* *f*  $\oplus$

53  $\oplus$  *f* *ff*  $\oplus$

59 2. *ff*

*D.C. col. rep. al Coda*

# Happy Swing

*f* *mf*

10 *f*

20 1. 2. *mf* 1.

30 2. *f*

41 *mf* *f*  $\oplus$  *D.C. col. rep. at Coda*

53  $\oplus$  *f*

59 2. *ff*

# Happy Swing

*f* *mf*

10 *f*

20 1. 2. *mf* 1.

30 2. *f*

41 *mf* *f* D.C. col. rep. at Coda

53 *f*

59 *ff*

# Happy Swing

*f* *mf* *f* *mf* *f* *mf* *f* *ff*

10 20 30 41 53 59

1. 2. 1. 2. 1. 2.

*D.C. col. rep. at Coda*

# Happy Swing

*f* *mf*  
 10 *f*  
 20 1. 2. *mf* 1.  
 30 2. *f*  
 41 *mf* *f*  $\oplus$  *D.C. col. rep. al Coda*  
 53  $\oplus$  *f*  
 59 2. *ff*

# Happy Swing

The musical score is written for Baritone B $\flat$  and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as performance markings like accents, slurs, and breath marks. The piece features first and second endings, a 4-measure rest, and a double bar line with repeat dots. The score concludes with the instruction "D.C. col. rep. al Coda".



# Happy Swing

*f* *mf*

10 *f*

20 1. 2. *mf* 1.

30 2. 4 *f* *mf*

43 *f* D.C. col. rep. at Coda

53 *f*

58 2 *ff*

# Happy Swing

10

20

32

43

53

60

*f* *mf* *f* *mf* *f* *ff*

Gliss.

1. 2. 3. 2. 1. 2.

4. 3. 3.

*D.C. col. rep. al Coda*

# Happy Swing

*f* *mf*

10 *f*

20 1. 2. 3. *mf* *Gliss.* 2. 1. 2.

32 4 *f* *mf*

43 *f* *D.C. col. rep. al Coda*

53 *f*

60 *ff*

## Happy Swing

*f* *mf*

10

20 1. 2. *mf*

30 2. 4 *f* *mf*

43 *f* D.C. col. rep. al Coda

53 *f*

60 *ff*

# Happy Swing

The musical score is written for a B-flat euphonium in 4/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are first and second endings at measures 20-21 and 43-44. A *Gloss.* (glissando) is indicated at measure 25. The piece concludes with a *D.C. col. rep. al Coda* instruction at measure 44. Measure numbers 10, 20, 32, 43, 53, and 60 are marked at the beginning of their respective staves.

## Happy Swing

*f* *mf*

10

20 1. 2. 3. *mf* 2. 1. 2.

32 4 *f* 3 3 *mf*

43 *f*  $\Theta$

53  $\Theta$  *f*

60 *ff*

*D.C. col. rep. al Coda*

# Happy Swing

10

20

30

43

53

60

*f* *mf* *f* *mf* *f* *ff*

1. 2. 1. 2.

4

3 3

*D.C. col. rep. al Coda*

# Happy Swing

10

20

30

41

53

59

*f* *mf* *f* *mf* *f* *f* *ff*

*D.C. col. rep. al Coda*



Teddy Williams

# Happy Swing

Bass E $\flat$   
Baritonsaxophon E $\flat$

The musical score is written for a single melodic line in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. The fourth staff continues with a dynamic marking of *f* and includes slurs and accents. The fifth staff has a dynamic marking of *mf* and includes a fermata. The sixth staff has a dynamic marking of *f* and includes a fermata. The seventh staff concludes the piece with a dynamic marking of *ff* and includes slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

*D.C. col. rep. at Coda*

# Happy Swing

1. Bass C  
Fagott C

10

20

30

41

53

59

*f* *mf* *f* *mf* *f* *ff*

D.C. col. rep. at Coda

# Happy Swing

10 *f* *mf*

20 1. 2. *mf* 1.

30 2.

41 *f*  $\oplus$

53 *mf* *f* *ff* *D.C. col. rép. al Coda*

59 *ff*

Detailed description: This is a musical score for the bass part of 'Happy Swing' by Teddy Williams. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff starts at measure 10 with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has first and second endings. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic and a repeat sign. The fifth staff starts at measure 53 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) and fortissimo (*ff*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff starts at measure 59 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Happy Swing

The musical score is written for a percussion instrument in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) and breath marks (-). The second staff starts at measure 11 and features a dynamic marking of *mf*. The third staff starts at measure 22 and includes first and second endings, with a dynamic marking of *f*. The fourth staff starts at measure 32 and includes a triplet of eighth notes and a dynamic marking of *mf*. The fifth staff starts at measure 42 and includes a dynamic marking of *f*. The sixth staff starts at measure 53 and includes a dynamic marking of *f*. The seventh staff starts at measure 59 and includes a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots.

*D.C. col. rep. at Coda*