

Andreas L. Bauer

Bergler Marsch

Klarinette Eb

11 *f* *mf* *f* *f*

21 *f* *ff*

31 *f* *trill* 1. 2.

41 *Trio* *ff* *mf* *f* *sf* *trill* 2. 3. *f*

54 *trill* 2. *f* *sf*

63 *sf* *ff* *f*

69 *sf* 1. 2. *Fine*

Andreas L. Bauer

Bergler Marsch

2. Klarinette Bb

11 *f* *mf* *f* *f*

21 *f* *mf* *sf* *ff*

31 *f* *tr* *tr* *tr* 1. 2.

41 *Trio* *ff* *mf* *tr* 2. 3. *tr* 2. 3. *tr* 2. 3.

54 *tr* 2. 3. *f* *sf*

63 *ff* *f*

69 *f* 1. 2. *Fine*

Bergler Marsch

f *mf* *sf* *ff*

11

21

31

Trio *ff* *f* *sf*

41

15

63

69

Fine

Andreas L. Bauer

Bergler Marsch

1. Tenorsaxophon Bb

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *ff* *mf*

49

59 *f* *ff*

69 *f* *ff*

Fine

Andreas L. Bauer

Bergler Marsch

2. Tenorsaxophon Bb

11 *f* *mf*

21 *mf* *ff*

31 *ff*

41 *Trio* *ff* *mf*

49 *f* *sf* *ff*

69 *Fine*

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Bergler Marsch

2. Flügelhorn Bb

9 *f* *mf* *sf*

17 *f* *mf* *sf*

25 *ff* *f*

33 *f*

41 *ff* *f* *sf*

63 *ff* *sf*

69 *sf* *f* *sf*

Fine

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Bergler Marsch

2. Trompete Bb

The musical score is written for a B-flat trumpet. It begins in the key of B-flat major (two flats) and 2/4 time. The first system (measures 1-10) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The second system (measures 11-20) includes a first ending bracket and a dynamic marking of *mf*. The third system (measures 21-30) has a second ending bracket and a dynamic marking of *ff*. The fourth system (measures 31-40) contains a first ending bracket and a dynamic marking of *f*. The fifth system (measures 41-50) is the start of the **Trio** section, marked with a *ff* dynamic and featuring triplet rhythms. The sixth system (measures 51-60) continues the Trio with a *f* dynamic. The seventh system (measures 61-68) includes a *ff* dynamic and a *f* dynamic. The eighth system (measures 69-78) concludes with a *f* dynamic and a *Fine* marking.

Andreas L. Bauer

Bergler Marsch

1. Horn F

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *ff* *mf*

49 *f* *ff*

69 *ff*

Trio

Fine

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Bergler Marsch

2. Horn F

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *ff* *mf*

49 *ff*

58 *f* *ff*

69 *ff* *Fine*

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Bergler Marsch

3. Horn F

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *Trio* *ff* *mf*

49 *ff* *mf*

58 *f* *ff*

69 *f* *ff*

Fine

Andreas L. Bauer

Bergler Marsch

4. Horn F

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *ff* *mf*

49 *ff* *mf*

58

69 *f* *mf* *ff*

Fine

Bergler Marsch

Musical score for 1. Horn Eb of Bergler Marsch. The score is written in 2/4 time and consists of six staves. The first five staves are for the main melody, and the sixth staff is for the Trio section. The key signature is one flat (Bb), and the time signature is 2/4. The score includes dynamic markings (f, mf, ff) and articulation (accents, slurs). The Trio section starts at measure 41 and features triplets. The score ends with a double bar line and the word 'Fine'.

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *ff* *mf*

49 *f* *ff*

58 *f* *ff*

69 *f* *ff*

Fine

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *ff* *mf*

49 *ff* *mf*

58 *f* *ff*

69 *f* *ff* *Fine*

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *Trio* *ff* *mf*

49

58

69 *f* *ff*

Fine

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *ff* *mf*

49 *f* *ff*

58 *f* *ff*

69 *f* *ff* *Fine*

Andreas L. Bauer

Bergler Marsch

1. Tenorhorn Bb

f *mf* *ff* *ff* *ff* *ff* *ff*

Trio

Fine

Andreas L. Bauer

Bergler Marsch

Bariton Bb

The musical score is written for Bariton Bb and consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *ff*. It features first and second endings, triplets, and a section labeled "Trio" starting at measure 41. The piece concludes with a "Fine" marking.

11 *f* *mf* *ff*

21 *ff*

31 *ff*

41 *ff* *mf*

49 *f* *sf* *ff*

59 *f* *sf* *ff*

69 *f* *sf* *ff*

Trio

Fine

Andreas L. Bauer

Bergler Marsch

Bariton C

11

21

31

41

Trio

49

59

69

f *mf* *ff* *f* *ff*

1. 2. 1. 2.

Fine

Andreas L. Bauer

Bergler Marsch

1. Posaune C

11 *f* *mf*

21 *f* *mf* *ff*

31 *f* *ff*

41 *ff* *mf*

50

59 *f* *sf* *ff*

68 *f* *ff*

Fine

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *Trio* *ff* *mf*

50

59 *f* *f* *ff*

68 *ff*

Fine

Musical score for 3. Posaune C (3rd Trumpet C) of Bergler Marsch. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of music with dynamic markings and performance instructions.

11 *f* *mf* 1.

21 *f* *mf* *ff* 2.

31 *ff* 1. 2.

41 *Trio* *ff* *mf* 3.

50 3.

59 *f* *f* *ff*

68 1. 2. *f* *ff*

Fine

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *Trio* *ff* *mf*

49

58 *f* *mf* *ff*

69 *f* *ff*

Fine

Andreas L. Bauer

Bergler Marsch

2. Posaune Bb
2. Tenorhorn Bb

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *ff* *mf*

49

58

69 *f* *mf* *ff*

Trio

Fine

Andreas L. Bauer

Bergler Marsch

3. Posaune Bb
3. Tenorhorn Bb

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *ff* *mf*

49

58 *f* *sf* *ff*

69

1. 2. 1. 2.

Trio

Fine

Andreas L. Bauer

Bergler Marsch

Bass Bb

11 *f* *mf* *ff*

21 *f* *ff*

31 *ff* *mf*

Trio

41 *ff* *mf*

50 *f* *ff*

59 *f* *ff*

68 *f* *ff*

Fine

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Bergler Marsch

Bass Eb

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first five staves are the main melody, and the sixth staff is the Trio section. The score includes various dynamics such as *f*, *mf*, *ff*, and *f*. It also features first and second endings, triplets, and a final *Fine* marking.

11 *f* *mf* *f* *mf*

21 *f* *ff*

31 *ff*

41 *ff* *mf* *f*

50 *ff* *f*

60 *f* *ff*

69 *f* *ff* *Fine*

Bergler Marsch

11

21

31

41

Trio

50

60

69

Fine

