

Bergler Marsch

11 *f* *mf* *sf* *sf*

21 *f* *mf* *sf* *ff*

31 *f* *trm* *trm* *trm*

41 *Trio* *ff* *mf* *f* *sf*

54 *ppp* *2* *3* *f* *sf*

63 *ff* *sf*

69 *sf* *1.* *2.* *Fine*

Bergler Marsch

f *mf* *sf* *sf*

11 *f* *mf* *sf* *ff*

21 *f*

31 *trm* *f* *trm* *trm* 1. 2.

41 *Trio* *ff* *mf* *trm* *trm* *trm* *trm*

54 *trm* *f* *sf*

63 *ff* *sf*

69 *sf* 1. 2. *Fine*

Bergler Marsch

11 *f* *mf* *sf* *sf*

21 *f* *mf* *sf* *ff* 1.

31 *f* *trill* 1. 2.

41 *Trio* *ff* *mf* *mf* *trill* *mf* *mf* 2. 3. *trill* 2. 3.

54 *trill* 2. 3. *f* *sf*

63 *ff* *sf*

69 *sf* 1. 2. *Fine*

Andreas L. Bauer

Bergler Marsch

Klarinette Eb

The musical score is written for Eb Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff continues with dynamics of *f*, *mf*, *sf*, and *ff*, featuring a first ending bracket. The third staff starts with a second ending bracket and a dynamic of *f*. The fourth staff includes trills and first and second ending brackets. The fifth staff, labeled *Trio*, begins with a dynamic of *ff* and contains several triplet and double bar line markings. The sixth staff continues with dynamics of *mf*, *f*, and *sf*. The seventh staff features dynamics of *ff* and *sf*. The eighth staff concludes with dynamics of *sf* and first and second ending brackets. The piece ends with the word *Fine*.

Andreas L. Bauer

Bergler Marsch

1. Klarinette Bb

f *mf* *sf* *sf*

11 *f* *mf* *sf* *ff*

21 *f*

31 *trm* *trm* *trm* 1. 2.

Trio 41 *ff* *mf* *trm* 2 3 2 3 2 3

54 *trm* 2 3 *f* *sf*

63 *ff* *sf*

69 *sf* 1. 2.

Fine

Bergler Marsch

11 *f* *mf* *sf* *sf*

21 *f* *mf* *sf* *ff*

31 *f* *tr*

41 *Trio* *ff* *mf* *tr*

54 *f* *sf*

63 *ff* *sf*

69 *sf* *1.* *2.* *Fine*

Bergler Marsch

11
21
31
41
54
63
69

f *mf* *sf* *sf* *f* *ff* *f* *trw* *trw* *trw* *1.* *2.* *Trio* *ff* *3* *2* *mf* *3* *f* *sf* *ff* *sf* *1.* *2.* *Fine*

Bergler Marsch

f *mf* *sf* *sf*

11 *f* *mf* *sf* *ff* 1.

21 2.

31 1. 2.

Trio 41 *ff* 15 *f* *sf*

63 *ff* *sf*

69 *sf* 1. 2. *Fine*

Bergler Marsch

f *mf* *sf* *sf*

11 *f* *mf* *sf* *ff*

21 *f*

31 1. 2.

41 *ff* 15 *f* *sf*

63 *ff* *sf*

69 *sf* 1. 2. *Fine*

Andreas L. Bauer

Bergler Marsch

1. Tenorsaxophon Bb

The musical score is written for Tenorsaxophon Bb in 2/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections, with measures 11, 21, 31, 41, 49, 59, and 69 marked. The piece concludes with a double bar line and the word "Fine".

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *Trio* *ff* *mf*

49 *f* *sf* *ff*

69 *f*

1. 2. 3. 1. 2.

Fine

Andreas L. Bauer

Bergler Marsch

Baritonsaxophon Eb

11 *f* *mf* *sf* *sf*

21 *f* *mf* *sf* *ff*

31 *ff*

41 *ff* *mf*

50 *f*

60 *sf* *ff*

69 *f* *Fine*

Andreas L. Bauer

Bergler Marsch

1. Flügelhorn Bb

9 *f* *mf* *sf*

17 *ff* *f* *mf* *sf*

25 *f*

33 *f*

41 *ff* *f* *sf*

63 *ff* *sf*

69 *sf* *Fine*

Bergler Marsch

9 *f* *mf* *sf*

17 *sf* *f* *mf* *sf*

25 *ff* *f*

33 *ff*

41 *ff* *f* *sf*

63 *ff* *ff* *sf*

69 *sf* *ff* *sf*

Fine

Andreas L. Bauer

Bergler Marsch

1. Trompete Bb

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *ff* *mf*

50 *mf* *f*

60 *ff* *sf*

69 *sf* *Fine*

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

Trio 41 *ff* *mf*

50 *f* *ff* *sf*

69 *sf* *ff* *sf* *Fine*

Bergler Marsch

11 *f* *mf* **2**

21 *f* *mf* *ff* **2** 1.

31 *f* 1. 2.

41 *ff* *mf* **3** **3** **3** **3**

50 *ff* **3** *f*

60 *ff* *sf* **3** **3** **3** **3** *f*

69 *sf* 1. 2. *Fine*

Bergler Marsch

The musical score is written for a single horn in F major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a series of quarter notes, followed by a repeat sign. The first ending (1.) leads to a second ending (2.) which concludes the piece with a double bar line and a repeat sign. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as slurs and accents. The piece ends with the word "Fine" written below the final staff.

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *f* *ff*

41 *Trio* *ff* *mf*

49 *f* *ff*

69 *f* *ff* *Fine*

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *Trio* *ff* *mf*

49 *ff*

58 *f* *ff*

69 *f* *ff* *Fine*

Bergler Marsch

The musical score is written for the 4th Horn in F major. It consists of seven staves of music. The first staff begins at measure 11 with a forte (*f*) dynamic. The second staff continues from measure 21, featuring a first ending bracket. The third staff starts at measure 31 and includes a second ending bracket. The fourth staff, labeled 'Trio' at measure 41, introduces triplet markings (*3*) and a fortissimo (*ff*) dynamic. The fifth staff continues the Trio section from measure 49. The sixth staff begins at measure 58 and features a fortissimo (*ff*) dynamic. The seventh staff concludes the piece at measure 69 with a first ending bracket and a 'Fine' marking.

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31

41 *Trio* *ff* *mf*

49

58

69 *f* *ff* *Fine*

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *ff* *mf*

49 *ff*

58 *f* *ff*

69 *f* *ff* *Fine*

Bergler Marsch

The musical score is written for a single horn in E-flat major, 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a repeat sign. The second staff starts at measure 11 with a dynamic of *f*, followed by *mf* and *ff*. The third staff starts at measure 21 with a first ending bracket and a dynamic of *f*. The fourth staff starts at measure 31 with a first ending bracket and a dynamic of *f*. The fifth staff, labeled 'Trio' at measure 41, changes to a key signature of two flats (B-flat major) and features a dynamic of *ff* and triplets. The sixth staff starts at measure 49 with triplets and a dynamic of *f*. The seventh staff starts at measure 58 with a dynamic of *f* and a first ending bracket. The eighth staff starts at measure 69 with a dynamic of *f* and a first ending bracket, ending with the word 'Fine'.

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *f*

41 *ff* *mf*

49 *ff* *sf* *ff*

69 *f* *sf* *ff*

Fine

Andreas L. Bauer

Bergler Marsch

1. Tenorhorn Bb

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *ff* *mf*

49 *f* *mf* *ff*

69 *ff*

Fine

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *ff* *mf*

49

59 *f* *sf* *ff*

69 *f* *ff*

Fine

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *Trio* *ff* *mf*

49

59

69 *f* *ff*

Fine

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *Trio* *ff* *mf*

50

59 *f* *f* *ff*

68 *f* *ff*

Fine

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *Trio* *ff* *mf*

50

59 *f* *sf* *ff*

68 *ff*

Fine

Bergler Marsch

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a measure rest, followed by notes with dynamic markings *f* and *mf*. The second staff continues with *f* and *mf* markings, ending with a first ending bracket. The third staff features a second ending bracket and a *ff* marking. The fourth staff includes triplet markings and first and second ending brackets. The fifth staff is labeled *Trio* and starts with a *ff* marking, followed by triplet markings and a *mf* marking. The sixth staff continues with triplet markings. The seventh staff has *f* and *sf* markings. The eighth staff includes first and second ending brackets and a *ff* marking. The piece concludes with a *Fine* marking.

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *Trio* *ff* *mf*

49 *ff*

58 *f* *ff*

69 *ff* *Fine*

Bergler Marsch

11 *f* *mf*

21 *f* *mf* *ff*

31 *ff*

41 *ff* *mf*

49

58 *f* *sf* *ff*

69

Fine

Andreas L. Bauer

Bergler Marsch

3. Posaune Bb
3. Tenorhorn Bb

11 *f* *mf* *ff*

21 *ff*

31 *mf* *ff*

41 *Trio* *ff* *mf*

49

58 *f* *mf* *ff*

69 *mf* *ff*

Bergler Marsch

11 *f* *mf* *sf* *sf*

21 *f* *mf* *sf* *ff*

31 *ff*

41 *ff* *mf*

50 *ff* *mf*

59 *f* *sf* *ff*

68 *f* *sf* *ff*

Trio

Fine

Andreas L. Bauer

Bergler Marsch

Bass Eb

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains a repeat sign. The second staff starts at measure 11 with a dynamic of *f* and includes a first ending bracket. The third staff starts at measure 21 with a dynamic of *mf* and includes a second ending bracket. The fourth staff starts at measure 31 with a dynamic of *ff* and features several triplet markings. The fifth staff, labeled 'Trio' at measure 41, begins with a dynamic of *ff* and contains triplet markings. The sixth staff starts at measure 50 with a dynamic of *mf* and includes triplet markings. The seventh staff starts at measure 60 with a dynamic of *f* and includes a first ending bracket. The score concludes with a dynamic of *ff* and the word 'Fine' at the end of the final measure.

Bergler Marsch

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes slurs and accents. The second staff has a first ending bracket and a dynamic marking of *ff*. The third staff features a second ending bracket and a dynamic marking of *ff*. The fourth staff contains triplet markings and first and second ending brackets. The fifth staff is labeled **Trio** and starts with a dynamic marking of *ff*. The sixth staff includes a triplet and a dynamic marking of *f*. The seventh staff has a dynamic marking of *sf* and an accent. The eighth staff includes a dynamic marking of *ff* and a triplet. The ninth staff has first and second ending brackets and a dynamic marking of *f*. The piece concludes with a *Fine* marking.

Bergler Marsch

11 *f* *mf* *sf* *sf*

21 *f* *mf* *sf* *ff*

31 *ff*

41 *ff*

Trio

50 *ff* *mf*

60 *f*

69 *sf* *ff*

Fine

Bergler Marsch

11 *f* *mf* *sf* *sf*

21 *f* *mf* *ff*

31 1. 2.

41 *ff* *mf* *f* *ff*

Trio *ff* *mf* *f* *ff*

50 *ff* *mf* *f* *ff*

60 *sf* *ff*

69 1. 2. *sf* *ff* *f* *ff* *Fine*