

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

2
mf

12 *Soli*

22 *p*

34 *Soli* *tr* *mf*

44 *mf* *Soli*

66 **Trio** *mf*

78 *f*

90

1. 2.

Bezirkshauptmann-Polka

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2
mf

12
p **Soli**

22
mf

34
p **Soli**

44
mf **Soli**

66
Trio
mf

78

90
f

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2
mf

12
p **Soli**

22
mf

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p **Soli**

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mf **Soli**

66 **Trio**
mf

78

90
f

1. 2.

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2
mf

12
Soli
p

22
mf

34
Soli
p

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Soli

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Trio
mf

78

90
f

1. 2.

Bezirkshauptmann-Polka

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2
mf

12 *Soli*
p

22
mf

34 *Soli*
p

44
mf *Soli*

66 *Trio*
mf

78
mf

90
f

Bezirkshauptmann-Polka

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The musical score is written for the 3rd Clarinet B \flat part. It consists of eight staves of music, each with a measure number at the beginning. The key signature is B \flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, p, f), articulation (trills, accents), and performance instructions (Soli, Trio). The piece concludes with a double bar line and first and second endings.

Staff 1: Measure 1, *mf*, dynamic marking *mf*.

Staff 2: Measure 12, *p*, dynamic marking *p*, instruction *Soli*.

Staff 3: Measure 22, *mf*, dynamic marking *mf*, first and second endings.

Staff 4: Measure 34, *p*, dynamic marking *p*, instruction *Soli*, trills (*tr*), first and second endings.

Staff 5: Measure 44, *mf*, dynamic marking *mf*, instruction *Soli*, trills (*tr*), first and second endings.

Staff 6: Measure 66, *mf*, dynamic marking *mf*, instruction *Trio*, trills (*tr*).

Staff 7: Measure 78, trills (*tr*).

Staff 8: Measure 90, *f*, dynamic marking *f*, first and second endings.

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The musical score is written for the first alto saxophone in E-flat. It consists of four staves of music. The first staff starts at measure 24 with a *mf* dynamic. The second staff starts at measure 31, featuring first and second endings, and continues with a *mf* dynamic. The third staff starts at measure 62, marked *sp* (sforzando), and includes a section labeled **Trio** starting at measure 75, which is marked *f* (forte). The fourth staff starts at measure 92, also featuring first and second endings.

Bezirkshauptmann-Polka

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24

mf

31

1. 2. 24

mf

62

sp **Trio** 24

f

92

1. 2.

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

The musical score is written for 2. Tenorsaxophon B \flat and consists of four staves of music. The key signature is B \flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *mf*, *sp*, and *f*. It features first and second endings, a **Trio** section starting at measure 62, and a repeat sign at the end of the piece.

Measure 24: *mf* >

Measure 31: 1. 2. *mf*

Measure 62: *sp* **Trio** 24 *f*

Measure 92: 1. 2.

gewidmet vom ÖKB Schrick und MV Schrick

8 *mf*

17 *p* *mf*

32 1. (Trp.) 2. 7 *mf*

46 (Trp.) Solo *p*

54 4 *sp*

66 **Trio** 8 *mf*

82 8 *f* 1. (Trp.) 2.

gewidmet vom ÖKB Schrick und MV Schrick

8 *mf*

17 *mf*

32 1. 2. 7 *mf*

46 (Tenorhorn) *p*

54 4 *sp*

66 **Trio** 8 *mf*

82 8 *f* 1. 2.

Detailed description: The image shows a musical score for the 2. Flügelhorn B-flat part of the 'Bezirkshauptmann-Polka'. The score is written in 2/4 time and consists of seven staves. The first staff starts at measure 8 with a dynamic of *mf*. The second staff continues from measure 17, also with *mf*. The third staff begins at measure 32, featuring a first ending (1.) and a second ending (2.) with a measure rest of 7. The fourth staff starts at measure 46, marked '(Tenorhorn)' and *p*. The fifth staff begins at measure 54 with a measure rest of 4 and a dynamic of *sp*. The sixth staff is the start of the 'Trio' section at measure 66, with a dynamic of *mf*. The seventh staff starts at measure 82 with a dynamic of *f* and includes first and second endings. The key signature has two flats (B-flat and E-flat).

Christian F. Jungwirth

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

1. Trompete B \flat
(obligat)

8 *mf*

17 *mf*

32 1. 2. 10 *mf* 2 *p* (1. Flh.)

52

62 *Trio* 4 24 *f*

94 1. 2.

Christian F. Jungwirth

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

2. Trompete B \flat
(Begleitung)

13

25

37

50

62 **Trio**

74

87

mf

p

mf

p

mf

sp

mf

f

1. 2.

1. 2.

Christian F. Jungwirth

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

3. Trompete B \flat
(Begleitung)

13

25

37

50

62 **Trio**

74

87

mf >

p >

mf >

p

mf

sp

mf

f

1. 2.

1. 2.

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

mf >

13

p

25 *mf* > *p*

37 *mf* >

50 *p* > *mf*

62 *sp* **Trio** *mf*

74

87 *f* 1. 2.

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

mf

13

p

25

mf

p

37

mf

50

p

mf

62

Trio

sp

mf

74

87

f

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

13 *mf* >

25 *p*

37 *mf* >

50 *p*

62 *sp* **Trio** *mf*

74 *p*

87 *f*

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

mf

13

p

25

mf

37

mf

50

p

62

Trio

sp

74

mf

87

f

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

mf

13

p

25

mf

37

mf

50

p

mf

62

Trio

sp

mf

74

87

f

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

mf

13

p

25

mf

37

mf

50

p

62

Trio

sp

mf

74

87

f

1. 2.

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

13 *mf* >

25 *mf* > *p* 1. 2.

37 *mf* >

50 *p* > *mf* >

62 *sp* **Trio** *mf*

74

87 *f* 1. 2.

gewidmet vom ÖKB Schrick und MV Schrick

mf

13

p

25

mf

37

mf

50

p

62

Trio

sp

mf

74

87

f

1. 2.

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

The musical score is written for Tenorhorn B \flat and consists of nine staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), starting with a repeat sign and a first ending.
- Staff 2: Measure 9, followed by a 16-measure rest, then *mf*.
- Staff 3: Measure 29, followed by a first ending (1.) and a second ending (2.), then a 16-measure rest.
- Staff 4: Measure 50, marked *p* (piano) and *Solo*, featuring a rapid sixteenth-note passage.
- Staff 5: Measure 58, marked *mf* and *sp* (sostenuto).
- Staff 6: Measure 66, marked *mf* and *Trio*, with a repeat sign and a first ending.
- Staff 7: Measure 82, marked *f* (forte).
- Staff 8: Measure 91, marked *f*, with a first ending and a second ending.

Christian F. Jungwirth

Bezirkshauptmann-Polka

Bariton B \flat

gewidmet vom ÖKB Schrick und MV Schrick

mf

mf

(1. Flh.)

p

mf

Trio

mf

f

f

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

mf

25

mf

34

16

(1. Flh.)

p

58

mf

sp

66

Trio

mf

82

91

f

1. 2.

16

8

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

1. Posaune C
(obligat)

11 *mf*

21 *mf* *p*

32 1. 2. Solo ad lib. *p*

44 *mf* *p*

56 *mf* **Trio** 4 8 *mf*

77 *mf*

88 *f*

Detailed description: The score is for a 1st Trumpet C part. It begins with a 2/4 time signature and a key signature of two flats. The first system (measures 11-20) features a rhythmic pattern of eighth and sixteenth notes with accents and a dynamic marking of *mf*. The second system (measures 21-31) continues this pattern, ending with a dynamic marking of *p*. The third system (measures 32-43) includes a first ending (1.) and a second ending (2.) marked 'Solo ad lib.' with a dynamic marking of *p*. The fourth system (measures 44-55) features a dynamic marking of *mf* and a *p* dynamic. The fifth system (measures 56-65) is the start of the 'Trio' section, marked with a 2/4 time signature and a dynamic marking of *mf*. The sixth system (measures 66-76) continues the Trio section with a dynamic marking of *mf*. The seventh system (measures 77-87) features a dynamic marking of *f*. The eighth system (measures 88-97) includes first and second endings with a dynamic marking of *f*.

Bezirkshauptmann-Polka

2. Posaune C
(Begleitung)

gewidmet vom ÖKB Schrick und MV Schrick

mf

13 *p*

25 *mf* *p*

37 *mf*

50 *p* *mf*

62 *sp* **Trio** *mf*

74

87 *f*

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

3. Posaune C
(Begleitung)

mf

13

p

25

mf

p

37

mf

50

p

mf

62

Trio

sp

mf

74

87

f

1. 2.

Christian F. Jungwirth

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

1. Posaune B \flat
(obligat)

The musical score is written for a 1st Trumpet in B-flat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. A section starting at measure 32 is marked "Solo ad lib." and includes first and second endings. A section starting at measure 56 is marked "Trio" and includes first and second endings. The score concludes with a final cadence.

Christian F. Jungwirth

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

2. Posaune B \flat
2. Tenorhorn B \flat
(Begleitung)

mf

13

p

25

mf

37

mf

50

p

62

Trio

sp

mf

74

87

f

Christian F. Jungwirth

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

3. Posaune B \flat
3. Tenorhorn B \flat
(Begleitung)

13

25

37

50

62 **Trio**

74

87

mf

p

mf

p

mf

sp

mf

f

1. 2.

1. 2.

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

13 *mf* >

25 *p* >

37 *mf* > *p* *Posaune Solo ad lib.*

50 *p* *mf* *Bässe*

62 *sp* *mf* **Trio**

74

87 *f* 1. 2.

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

mf >

13

p >

25

mf >

37

Bässe

mf

50

p

mf

62

Trio

sp

mf

74

87

f

1. 2. Posaune Solo ad lib.

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

1. Bass C
Fagott C

13 *mf*

25 *p*

37 *mf* **Bässe**

50 *p* *mf*

62 *sp* **Trio** *mf*

74

87 *f*

1. 2. Posaune Solo ad lib.

1. 2.

Detailed description: This is a musical score for Bass C and Bassoon C, measures 13 to 87. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is in common time (C). The score is divided into systems of staves. Measure 13 starts with a dynamic of *mf*. Measure 25 has a dynamic of *p*. Measure 37 has a dynamic of *mf* and is marked 'Bässe'. Measure 50 has a dynamic of *p*. Measure 62 has a dynamic of *sp* and is marked 'Trio'. Measure 74 has a dynamic of *mf*. Measure 87 has a dynamic of *f*. There are two first and second endings at the end of the score, one starting at measure 37 and another starting at measure 87. The first ending at measure 37 is marked '1.' and the second ending is marked '2.'. The first ending at measure 87 is marked '1.' and the second ending is marked '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

13 *mf*

25 *p*

37 *mf* Posaune Solo ad lib. *p*

50 *mf* Bässe

62 *p* *mf*

74 *sp* *mf* Trio

87 *f*

Bezirkshauptmann-Polka

gewidmet vom ÖKB Schrick und MV Schrick

The musical score is written for snare drum in 2/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a series of eighth-note patterns. The second staff starts at measure 13 with a *p* dynamic. The third staff starts at measure 25 with a *mf* dynamic and includes a first and second ending. The fourth staff starts at measure 37 with a *mf* dynamic. The fifth staff starts at measure 50 with a *p* dynamic. The sixth staff starts at measure 62 with a *mf* dynamic and is marked as the **Trio** section. The seventh staff starts at measure 74 with a *sp* dynamic. The eighth staff starts at measure 87 with a *f* dynamic and includes a first and second ending. The score uses various dynamics (*mf*, *p*, *mf*, *p*, *mf*, *mf*, *sp*, *f*) and includes accents and slurs.