

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

6 *mf* *tr* *f* *p*

19 *f* *p*

32 *f* *p*

46 *mf* *tr* *p*

62 *f* *tr*

74 *Trio* *f* *Soli* *mf* *f*

95 *p* *f*

111 *Fine* *Soli* *mf* *f*

123 *1* *2*

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

6 *mf* *tr* *p*

19 *f*

32 1. 2. *f* *p*

46 2. *mf* *tr* *p*

62 *f* *tr*

74 *Trio* *f* *Soli* *mf* *f*

95 5. *p* *f*

111 *Fine* *Soli* *mf*

123 1. 2. *Trio - D.C. al Fine*

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

6 *mf* *tr* *p*

19 *f*

32 1. *f* 2. *p*

46 2. *mf* *tr*

62 *f*

74 *Trio* *f* *Soli* *mf* *f*

95 *p* *f*

111 *Fine* *Soli* *mf*

123 1. 2.

Trio - D.C. al Fine

Zvuky z Moravy**(Mährische Klänge) - Polka**

Flott

6 *mf* *tr* *p*

19 *f*

32 1 2 *f* *p*

46 2 *mf* *tr*

62 *f* *tr*

Trio

74 *f* *mf* 6 5

95 *p* *Soli* *f*

111 *mf* *Soli* *Fine*

123 1 2 *Trio - D.C. al Fine*

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

6 *mf* *p*

19 *f*

32 *f* *p*

46 *mf*

62 *f*

Trio

74 *f* *mf* *f*

95 *p* *f* *Soli*

111 *mf* *Fine* *Soli*

123 *f*

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

6

mf

17

p

tr

f

27

1. 2.

f

38

2. 2.

p

52

mf

tr

2.

64

f

tr

74 **Trio**

f

6

mf

5

95

5

p

Soli

110

f

Fine

15

1. 2.

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott 24 *f*

34 *f* 23

65 *f*

74 *Trio* *f* 30 *f*

113 *Fine* 15 1. 2.

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

24 *f*

34 *f* 23

65 *f*

74 *Trio* 30 *f*

113 *Fine* 15 1. 2.

Trio - D.C. al Fine

The musical score is written for the 2nd Alto Saxophone in E-flat. It consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It starts with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a first ending bracket. The fourth staff is marked 'Trio' and begins with a new key signature of two flats (B-flat and E-flat), a 2/4 time signature, and a repeat sign. The fifth staff concludes the piece with a 'Fine' marking and a first ending bracket. Dynamic markings include 'f' (forte) throughout. The tempo is indicated as 'Flott' (lively).

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott 24 *f*

34 *f* 23

65 *f*

74 *Trio* *f* 30 *f*

113 *Fine* 15 1. 2. *Trio - D.C. al Fine*

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

24

f

34

f

23

65

f

74 *Trio*

30

f

113

Fine

15

1. 2.

Trio - D.C. al Fine

The musical score is written for Tenorsaxophon B \flat and consists of five staves. The key signature is one flat (B \flat) and the time signature is 2/4. The piece is marked 'Flott' and 'Polka'. The first staff starts at measure 24 with a forte (*f*) dynamic. The second staff starts at measure 34, also with *f*. The third staff starts at measure 65 with *f*. The fourth staff starts at measure 74, marked 'Trio', and includes a 30-measure section with a forte (*f*) dynamic. The fifth staff starts at measure 113, marked 'Trio - D.C. al Fine', and includes a 15-measure section with first and second endings. The piece concludes with a double bar line and repeat signs for the endings.

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

mf

12

f

31

1. (Trp.)

2.

f

42

7

mf

58

7

f

Trio

74

(Trp.)

f

(Trp.)

16

mf

98

6

f

112

3

Fine

15

1. 2.

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott
mf
12
8
f
31
1. 2.
f
42
7
mf
58
7
f
74 **Trio**
16
mf
98
3
6
f
112
Fine
15
1. 2.
Trio - D.C. al Fine

Pavel Janecek

Zvuky z Moravy

(Mährische Klänge) - Polka

1. Trompete B \flat
(obligat)

Flott
mf
11
28
38
58
74 *Trio*
Solo
f
98
114 *Fine*
Trio - D.C. al Fine

Pavel Janecek

Zvuky z Moravy

(Mährische Klänge) - Polka

2. Trompete B \flat
(Begleitung)

Flott

mf

16 *p*

30 *f* *p*

45 *mf*

60 *f*

74 *Trio*

f *mf*

89 *p*

104 *f* *Fine* *mf*

119 *1.* *2.*

Trio - D.C. al Fine

Pavel Janecek

Zvuky z Moravy

(Mährische Klänge) - Polka

3. Trompete B \flat
(Begleitung)

Flott

The musical score is written for a 3rd Trumpet in B-flat. It consists of 119 measures, divided into two sections: 'Flott' (measures 1-73) and 'Trio' (measures 74-119). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *mf*. There are first and second endings at measures 30-32 and 117-119. The piece concludes with a 'Fine' marking and the instruction 'Trio - D.C. al Fine'.

16 *mf*

30 *p* *f* *p*

45 *mf*

60 *f*

74 *Trio* *f* *mf*

89 *p*

104 *f* *Fine* *mf*

119 *Trio - D.C. al Fine*

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

mf

16 *p*

30 *f*

45 *mf*

60 *f*

74 **Trio**

f

mf

90 *p*

105 *f*

Fine

mf

120 *Trio - D.C. al Fine*

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

mf

16 *p*

30 *f* *p*

45 *mf*

60 *f*

74 *Trio* *f* *mf*

90 *p*

105 *f* *Fine* *mf*

120 *f* *mf*

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

mf

16 *p*

30 *f*

45 *mf*

60 *f*

74 *Trio*

74 *f*

90 *mf*

105 *f*

120 *mf*

Fine

1. 2.

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

mf

16 *p*

30 *f*

45 *p*

60 *mf*

74 *Trio*

f

mf

90 *p*

105 *f*

Fine

mf

120 *1.* *2.*

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

mf

16 *p*

30 *f* *p*

45 *mf*

60 *f*

74 *Trio* *f* *mf*

90 *p*

105 *f* *mf* *Fine*

120 *mf*

1. 2.

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

16 *mf*

30 *p* *f* *p*

45 *mf*

60 *f*

74 *Trio* *f* *mf* *p*

105 *f* *mf* *Fine*

120 *mf*

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

mf

16 *p*

30 *f* *p*

45 *mf*

60 *f*

74 *Trio* 2 *f* *mf*

90 *p*

105 *f* *Fine* *mf*

120 *Trio - D.C. al Fine*

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

16 *p*

30 *f*

45 *mf*

60 *f*

74 *Trio* *f* *mf*

90 *p*

105 *f* *Fine* *mf*

120 *mf*

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott 15
p

25
f

36
p

46
mf

62
f

74 **Trio**
f

86
mf

110
f

122
mf

1. 2.

1. 2.

1. 2.

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott 15

p

25

f

36

f

46

p

62

mf

74

Trio

f

86

mf

110

f

122

Fine

mf

1.x *tacet*

1. 2.

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott 15

p

25

f

36

f

46

p

7

62

mf

74 **Trio**

f

86

mf

3

14

110

f

3

Fine

1.x tacet

mf

122

1.

2.

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

1. Posaune C
(obligat)

Flott

mf

15

p

30

f

p

44

mf

59

74 **Trio**

f

mf

88

8 Solo ad lib. ³

p

108

f

Fine

mf

1. x Solo ad lib.

121

1. 2.

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

mf

16 *p*

30 *f* *p*

45 *mf*

60 *f*

74 **Trio** *f* *mf*

89 *p*

104 *f* *mf* *Fine*

119 *mf* *Fine*

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

mf

16 *p* *f*

30 *f* *p*

45 *mf*

60 *f*

74 **Trio** *f* *mf*

89 *p*

104 *f* *mf* *Fine*

119 *mf* *Fine*

Trio - D.C. al Fine

Pavel Janecek

Zvuky z Moravy

(Mährische Klänge) - Polka

1. Posaune B \flat
(obligat)

Flott
mf
15 *p* *f*
30 *f* *p*
44 *mf*
59 *f*
74 *Trio* *f* *mf* 3
88 *p* 8 Solo ad lib.
108 *f* *Fine* 1. x Solo ad lib. *mf*
121 1. 2.
Trio - D.C. al Fine

Pavel Janecek

Zvuky z Moravy

(Mährische Klänge) - Polka

2. Posaune B \flat
2. Tenorhorn B \flat
(Begleitung)

Flott
mf
16 *p*
30 *f* *p*
45 *mf*
60 *f*
74 *Trio*
f *mf*
89 *p*
104 *f* *Fine* *mf*
119 *Fine* *mf*

Trio - D.C. al Fine

Pavel Janecek

Zvuky z Moravy

(Mährische Klänge) - Polka

3. Posaune B \flat
3. Tenorhorn B \flat
(Begleitung)

Flott
mf
16 *p*
30 *f*
45 *mf*
60 *f*
74 *Trio*
f
89 *mf*
104 *f*
Fine
mf
119

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

mf

16 *p*

32 1. 2. *f* *p*

47 *mf*

62 *f* **Trio** *f*

78 *mf*

94 *p* *tacet ad lib.*

108 **Tutti** *f* **Fine** *mf* 1. x *tacet ad lib.*

121 1. **Soli** 2.

Trio - D.C. al Fine

Pavel Janecek

Zvuky z Moravy

(Mährische Klänge) - Polka

Bass E \flat
Baritonsaxophon E \flat

The musical score is written for Bass E-flat Baritone Saxophone. It consists of ten staves of music. The first staff is marked 'Flott' and 'mf'. The second staff is marked 'p'. The third staff has first and second endings, with 'f' and 'p' markings. The fourth staff is marked 'mf'. The fifth staff is marked 'Trio' and 'f'. The sixth staff is marked 'mf'. The seventh staff is marked 'tacet ad lib.' and 'p'. The eighth staff is marked 'Tutti' and 'f', and includes a 'Fine' section with '1. x tacet ad lib.' and 'mf' markings. The ninth staff is marked '1. Soli' and '2.'. The tenth staff is marked 'Trio - D.C. al Fine'.

Pavel Janecek

Zvuky z Moravy

(Mährische Klänge) - Polka

1. Bass C
Fagott C

Flott

mf

16

p

f

32

1. 2.

f *p*

47

mf

62

f **Trio** *f*

78

mf

94

p *tacet ad lib.*

108

f **Tutti** *Fine* *mf* 1.x *tacet ad lib.*

121

1. **Soli** 2.

Trio - D.C. al Fine

Zvuky z Moravy

(Mährische Klänge) - Polka

Flott

16 *mf*

32 *p* *f*

47 *f* *p*

62 *mf*

78 *f* *f*

94 *mf* *tacet ad lib.*

108 *f* *tutti* *Fine* *1. x tacet ad lib.*

121 *f* *mf* *1. Soli* *2.*

Trio

Trio - D.C. al Fine

Pavel Janecek

Zvuky z Moravy

Schlagzeug

(Mährische Klänge) - Polka

Flott
mf
16
p
30
f
45
mf
60
f
74
Trio 2
f
90
mf
105
p
Fine
mf
120
1. 2.

Solo >

Trio - D.C. al Fine