

Junge Musikanten

(Stallberg-Musikanten) - Polka

f *mf* *f* *p* *f* *rit.* *mf* *f*

Trio

Solo

1. 2. 3. 2. 2. 2. 1. 2. 3. 1. 2.

Junge Musikanten

(Stallberg-Musikanten) - Polka

f *mf* *f* *p* *f* *mf* *f*

rit.

Trio

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

Klarinette E \flat

f *mf* *f* *p* *f* *rit.* *mf* *f*

2 2 3 2 2 2 2 3

14 26 35 47 **Trio** 57 67

Solo

1. 2. 1. 2.

Junge Musikanten

(Stallberg-Musikanten) - Polka

The musical score is written for Clarinet B \flat in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the first three notes. The second staff starts at measure 11 and features a triplet of eighth notes. The third staff begins at measure 25 and includes a first ending bracket. The fourth staff starts at measure 35 and contains a *Solo* section with a dynamic marking of *f*, followed by a *p* section and a *rit.* section. The fifth staff is marked *Trio* and begins at measure 47 with a dynamic marking of *mf*. The sixth staff starts at measure 57 and includes a triplet of eighth notes. The seventh staff begins at measure 67 and includes a first ending bracket and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Junge Musikanten

(Stallberg-Musikanten) - Polka

The musical score is written for the second B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic and includes several accents. The first system ends with a repeat sign. The second system begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The third system continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fourth system starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked "Solo" with a slurred eighth-note pattern, and ends with a ritardando (*rit.*) and a triplet. The fifth system is marked "Trio" and begins with a mezzo-forte (*mf*) dynamic. The sixth system continues with a mezzo-forte (*mf*) dynamic and includes a triplet. The seventh system concludes with a forte (*f*) dynamic and a first ending bracket.

Junge Musikanten

(Stallberg-Musikanten) - Polka

The musical score is written for the 3rd Clarinet B \flat part of the polka 'Junge Musikanten'. It consists of seven staves of music in 2/4 time, with a key signature of one flat (B \flat). The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *rit.*), articulation (>), and performance instructions like 'Solo' and 'Trio'. The piece features first and second endings, a repeat sign, and a double bar line with repeat dots. The tempo is indicated by the 'Polka' title.

11 *f* *mf*

25 1.

35 2. Solo *f* *p* *f* *rit.* 3

47 **Trio** *mf* 2

57 2

67 2 3 *f* 1. 2.

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. x Flh.
2. x Tenor

f *mf*

11 1. x Tenor 2. x Flh.

1. x Flh.
2. x Tenor

21 *Tutti* *f*

31 1. 2. *f*

42 *Trio* 1. x Tenor 2. x Flh. *rit.* *mf* *f*

53 3

61

69 *Tutti* 3 *f* 1. 2.

Robert Brenner

Junge Musikanten

2. Altsaxophon E \flat

(Stallberg-Musikanten) - Polka

1. x Flh.
2. x Tenor

f *mf*

11 1. x Tenor 2. x Flh.

1. x Flh.
2. x Tenor

21 *Tutti* *f*

31 1. 2. *f*

42 *Trio* 1. x Tenor 2. x Flh. *rit.* *mf*

53 3

61

69 *Tutti* 1. 2. *f*

Detailed description: This is a musical score for the 2nd Alto Saxophone part in E-flat. The piece is 'Junge Musikanten' (Stallberg-Musikanten) - Polka by Robert Brenner. The score is written in 2/4 time and consists of eight staves of music. It begins with a dynamic of *f* and includes various markings such as *mf*, *f*, *rit.*, and *Tutti*. The score features several first and second endings, a *Trio* section starting at measure 42, and a *Tutti* section starting at measure 69. Instrumentation changes are noted above the staff, including '1. x Flh. 2. x Tenor' and '1. x Tenor 2. x Flh.'. The key signature changes from one flat to two flats at measure 42.

Robert Brenner

Junge Musikanten

1. Tenorsaxophon B \flat

(Stallberg-Musikanten) - Polka

1. x Flh.
2. x Tenor

f *mf*

11 1. x Tenor 2. x Flh.

1. x Flh.
2. x Tenor

21 *f* Tutti

31 1. 2. *f*

42 *Trio* 1. x Tenor 2. x Flh. *rit.* *mf* 3

53

61

69 *f* Tutti 1. 2.

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. x Flh.
2. x Tenor

f *mf*

11 1. x Tenor 2. x Flh.

21 1. x Flh.
2. x Tenor

f **Tutti**

31 1. 2. *f*

42 **Trio** 1. x Tenor
2. x Flh. *rit.* *mf*

53 3

61

69 3 **Tutti** *f* 1. 2.

Detailed description: This is a musical score for the Tenor Saxophone B-flat part of the piece 'Junge Musikanten' by Robert Brenner. The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff has a dynamic of *f*. The third staff includes a **Tutti** marking and a dynamic of *f*. The fourth staff features a first and second ending. The fifth staff marks the beginning of the **Trio** section with a *rit.* marking and a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff includes a **Tutti** marking and a dynamic of *f*. The score concludes with a first and second ending.

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. x Solo
2. x tacet

f *mf*

11 1. x tacet
2. x Solo

21 Tutti *f*

31 1. (Trp.) 2.

42 Solo *mf* *rit.* *f* Trio 1. x tacet
2. x Solo *mf*

51 3

59

69 3 Tutti *f* 1. 2.

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. x Solo
2. x tacet

f *mf*

11 1. x tacet
2. x Solo

1. x Solo
2. x tacet

21 **Tutti**
f

31 1. 2.

42 *mf* Solo *rit.* **Trio** *f* 1. x tacet
2. x Solo *mf*

51

59 3

69 3 **Tutti** 1. 2.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. Trompete B \flat
(obligat)

8 1. x tacet
2. x Solo

f *mf*

17 1. x Solo
2. x tacet

27 *f* Tutti

37 2 3 **Trio** 1. x tacet
2. x Solo *f*
rit. *mf*

49

59 3

69 3 Tutti

1. 2.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

2. Trompete B \flat
(Begleitung)

11 *f* *mf*

21

31 *f* *f* *p* *f*

41 *3* **Trio** *rit.* *mf*

53

62

71 *f*

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

3. Trompete B \flat
(Begleitung)

The musical score is written for a 3rd Trumpet B \flat part. It consists of eight staves of music in 2/4 time, with a key signature of one flat (B \flat). The score includes various dynamics such as *f*, *mf*, and *p*, and features a 'Trio' section starting at measure 41. The score is marked with first and second endings at measures 31-32 and 71-72.

11

21

31

41

53

62

71

f *mf* *f* *p* *f*

rit. *mf*

Trio

1. 2.

3

1. 2.

Robert Brenner

Junge Musikanten

1. Horn F

(Stallberg-Musikanten) - Polka

11 *f* *mf*

21

31 *f* *f* *p* *f*

41 *rit.* *mf* **Trio**

53

62

71 *f*

Junge Musikanten

(Stallberg-Musikanten) - Polka

The musical score is written for the 2. Horn F part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The first staff starts with a dynamic of *f* and includes accents (>) over the first three notes. A repeat sign follows, with a dynamic of *mf*. The second staff continues the melody. The third staff features a series of eighth-note patterns. The fourth staff contains a first ending (1.) and a second ending (2.), with dynamics of *f*, *f*, *p*, and *f* respectively. The fifth staff is marked **Trio** and begins with a dynamic of *mf*, including a triplet of eighth notes and a *rit.* marking. The sixth and seventh staves continue the Trio section. The eighth staff concludes with a first ending (1.) and a second ending (2.), with a dynamic of *f*.

Junge Musikanten

(Stallberg-Musikanten) - Polka

The musical score is written for Horn F and consists of eight staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features performance markings like *rit.* (ritardando) and a **Trio** section starting at measure 41. The score includes first and second endings, a repeat sign, and a final double bar line.

Junge Musikanten

(Stallberg-Musikanten) - Polka

The musical score is written for Horn F and consists of eight staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is a polka. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents and slurs. The score is divided into sections, with a **Trio** section starting at measure 41. The Trio section includes a *rit.* (ritardando) marking and a *mf* dynamic. The score concludes with a first and second ending at the end of the eighth staff.

Junge Musikanten

(Stallberg-Musikanten) - Polka

11 *f* *mf*

21

31 *f* *f* *p* *f*

41 *Trio* *rit.* *mf*

53

62

71 *f*

Junge Musikanten

(Stallberg-Musikanten) - Polka

The musical score is written for a 2. Horn E \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over the first three notes. A repeat sign follows, with a dynamic marking of *mf*. The second staff continues the melody. The third staff shows a continuation of the piece. The fourth staff features a first ending (1.) and a second ending (2.), with dynamic markings of *f*, *p*, and *f*. The fifth staff marks the beginning of the 'Trio' section at measure 41, with a dynamic marking of *mf* and a *rit.* (ritardando) marking over a triplet of notes. The sixth staff continues the Trio section. The seventh staff shows further development of the Trio. The eighth staff concludes the piece with a first ending (1.) and a second ending (2.), with a dynamic marking of *f*.

Junge Musikanten

(Stallberg-Musikanten) - Polka

The musical score is written for Horn E \flat in 2/4 time. It begins with a dynamic marking of *f* (forte) and includes accents (>) over the first three notes. A repeat sign follows, with a dynamic marking of *mf* (mezzo-forte). The score is divided into systems, with measure numbers 11, 21, 31, 41, 53, 62, and 71 indicated. A *Trio* section begins at measure 41, marked with a key signature change to one sharp (F#) and a dynamic marking of *f*. This section includes a *rit.* (ritardando) marking and a triplets (3) marking. The *Trio* section concludes with a dynamic marking of *mf*. The score features first and second endings at measures 31-32 and 71-72. Dynamic markings of *f*, *p* (piano), and *f* are used throughout. The piece ends with a final *f* dynamic marking.

Junge Musikanten

(Stallberg-Musikanten) - Polka

The musical score is written for Horn E \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music starts with a dynamic of *f* and includes accents (>) and breath marks (<). A first ending bracket spans measures 11 to 14, marked *mf*. The second staff continues the melody. The third staff has a measure number 21. The fourth staff has a measure number 31 and features a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f*, *f*, *p*, and *f*. The fifth staff has a measure number 41 and is marked **Trio**. It includes a triplet of eighth notes (3) and a *rit.* marking. Dynamics include *mf*. The sixth staff has a measure number 53. The seventh staff has a measure number 62. The eighth staff has a measure number 71 and includes a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a final *f* dynamic.

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. x tacet
2. x Solo

f *mf*

11 1. x Solo
2. x tacet

1. x tacet
2. x Solo

21 *f* **Tutti**

31 1. 2. *f*

41 *p* *rit.* **Solo** **Trio** 1. x Solo
2. x tacet *p* *f*

51 3

61

71 **Solo** **Tutti** 1. **Solo** 2. *f* *p*

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. x tacet
2. x Solo

f *mf*

11 1. x Solo
2. x tacet

21 1. x tacet
2. x Solo

31 1. 2. *f* *p* *f* **Tutti** *f*

41 Solo **Trio** 1. x Solo
2. x tacet *p rit.* *mf*

51

61 3

71 Solo **Tutti** 1. Solo
2. *f* *p*

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. x tacet
2. x Solo

f *mf*

11 1. x Solo
2. x tacet

1. x tacet
2. x Solo

21 *f* **Tutti**

31 1. 2. *f*

41 *p* *rit.* **Trio** 1. x Solo
2. x tacet *p* *f*

51 *f*

3

61

71 **Solo** *f* **Tutti** 1. *p* **Solo** 2.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. Posaune C
(obligat)

15 *f* 1.x tacet *mf* Tutti *f*

23

32 1. 2. 2 *f*

42 3 **Trio** *rit.* *mf*

53

61 2.x tacet

69 4 Tutti 1. 2. *f*

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

2. Posaune C
(Begleitung)

11 *f* *mf*

21

31 *f* *f* *p* *f*

41 *f* *rit.* **Trio** *mf*

53

62

71 *f*

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

3. Posaune C
(Begleitung)

11 *f* *mf*

21

31 *f* *f* *p* *f*

41 *f* *Trio* *rit.* *mf*

53

62

71 *f*

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. Posaune B \flat
(obligat)

15 *f* *mf* 1.x tacet

23 *f* Tutti

32 1. 2. 2

42 3 *Trio* *rit.* *mf*

53

61 2.x tacet

69 4 Tutti 1. 2.

f

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

2. Posaune B \flat
2. Tenorhorn B \flat
(Begleitung)

11 *f* *mf*

21

31 *f* *f* *p* *f*

41 *f* *mf* **Trio** *rit.*

53

62

71 *f*

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

3. Posaune B \flat
3. Tenorhorn B \flat
(Begleitung)

11 *f* *mf*

21

31 *f* *f* *p* *f*

41 *f* *mf* **Trio** *rit.*

53

62

71 *f*

Junge Musikanten

(Stallberg-Musikanten) - Polka

f *mf*

11

21

31 *f* *p* *f*

41 *f* *p* *f*

52 *rit.* *mf*

61

71 *f*

Trio

1. 2.

3

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

Bass E \flat
Baritonsaxophon E \flat

Musical score for Bass E \flat Baritone Saxophone. The score is written in 2/4 time and consists of eight staves of music. The key signature is one flat (Bass clef). The score includes dynamic markings (*f*, *mf*, *p*), articulation marks (accents), and performance instructions such as *rit.* and *Trio*. The score is divided into sections with first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The *Trio* section begins at measure 41 and is marked with a key signature change to two sharps (F# and C#).

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. Bass C
Fagott C

11 *f* *mf*

21

31 *f* *p* *f*

41 *f* *rit.* *mf* **Trio**

52

61

71 *f*

Junge Musikanten

(Stallberg-Musikanten) - Polka

11 *f* *mf*

21

31

41 *f* *mf* *p* *f*

52 *rit.* *mf*

61

71

Trio

1. 2. 3.

Junge Musikanten

(Stallberg-Musikanten) - Polka

11

21

31

41

51

61

71

f *mf* *f* *p* *f* *f* *f*

Solo Solo *rit.* *mf* *Trio* Solo

1. 2.