

Gute Freundschaft

Polka

2 *mf*

16

30 *f*

44 *f*

60 *Trio* *f* *p-pf*

72 *f* *p-pf*

84 *p*

96 *f* *mf* *Fine* *tr*

109 *f* *f* *p*

D.S. senza rep. al Fine

Gute Freundschaft

Polka

2 *mf*

16 *f*

30 *f*

44 *f*

60 *Trio* *f* *p-p-f*

72 *p*

84 *f* *mf* *p* *tr*

96 *f* *Fine* *f* *p*

109 *f* *f* *D.S. senza rep. al Fine*

Gute Freundschaft

Polka

2 *mf*

16 *f*

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60 *Trio* *f* *p-p-f*

72 *f* *p-p-f*

84 *p*

96 *f* *mf* *tr*

109 *f* *p* *f* *D.S. senza rep. al Fine*

Gute Freundschaft

Polka

2 *mf*

16 *f*

30 *f*

44 *f*

60 *Trio f*

72 *f* *p-p-f*

84 *p* *mf*

96 *f* *Fine* *f* *p* *tr*

109 *f* *f* *D.S. senza rep. al Fine*

Christian F. Jungwirth

Gute Freundschaft

2. Klarinette B \flat

Polka

2
mf

16

30

44

60 *Trio*
f *p-p-f*

72

84

96 *f* *mf* *p* *tr*

109 *f* *f* *§*

D.S. senza rep. al Fine

Christian F. Jungwirth

Gute Freundschaft

3. Klarinette B \flat

Polka

The musical score is written for a 3rd Clarinet in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change to B-flat. The first staff starts with a measure rest, followed by a melodic line with a *mf* dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a first ending (1.) and a second ending (2.), both leading to a *f* dynamic. The fourth staff continues the melody with a *f* dynamic. The fifth staff marks the beginning of the **Trio** section, indicated by a double bar line and a key signature change to E-flat major. The tempo is marked *p-p-f*. The sixth staff continues the Trio melody with a *f* dynamic. The seventh staff continues the Trio melody with a *p* dynamic. The eighth staff continues the Trio melody with a *mf* dynamic. The ninth staff continues the Trio melody with a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

D.S. senza rep. al Fine

Gute Freundschaft

Polka

23 *f*

34 *f*

44 *f*

55 *f*

Trio

66 *f* 23 *mf* *f*

98 *f* *f* 4 *f*

111 *f*

D.S. senza rep. al Fine

Gute Freundschaft

Polka

23 *f*

34 *f*

44 *f*

55 *f*

66 **Trio** *f* 23 *mf* *f*

98 *f* *Fine* 4 *f*

111 *f* *D.S. senza rep. al Fine*

Gute Freundschaft

Polka

23 *f*

34 *f*

44 *f*

55

66 **Trio** *f* *mf* *f*

98 1. *f* 2. *f* *Fine* 4

111 *f* *D.S. senza rep. al Fine*

Christian F. Jungwirth

Gute Freundschaft

2. Tenorsaxophon B \flat

Polka

23 *f*

34 *f*

44 *f*

55 *f*

66 **Trio** *f*

23 *mf* *f*

98 1. *f* 2. *f* *Fine*

111 *f*

D.S. senza rep. al Fine

Gute Freundschaft

Polka

16 *mf* *f*

29 1. (Trp.) 2. *f*

40 *f*

52

66 **Trio** 1. x tacet 2. x Solo 3. x Tutti *f* *p-p-f*

78 *mf* **Tutti**

96 1. (Trp.) 2. **Fine** *f* *f*

110 *f* (Trp.) §

D.S. senza rep. al Fine

Gute Freundschaft

Polka

16 *mf*

29 *f*

40 *f*

52 *f*

66 **Trio**
1. x tacet
2. x Solo 3. x Tutti
p-p-f

78 *mf*

96 *f* *Fine*

110 *f*

D.S. senza rep. al Fine

Christian F. Jungwirth

Gute Freundschaft

1. Trompete B \flat
(obligat)

Polka

16 *mf* *f*

29 *f*

40 *f*

52

66 **Trio** *f* *p-p-f* 1/2. x tacet 3. x Tutti

78 8 Tutti *mf*

96 *f* 1. 2. $\hat{\Delta}$ Fine *f* 4

109 *f* *f* D.S. senza rep. al Fine

Christian F. Jungwirth

Gute Freundschaft

Polka

2. Trompete B \flat
(Begleitung)

mf

14

27

40

53

66 **Trio**

f

p-p-f

79

p

92

mf

f

106

f

f

D.S. senza rep. al Fine

Christian F. Jungwirth

Gute Freundschaft

Polka

3. Trompete B \flat
(Begleitung)

14 *mf*

27 1. 2. *f*

40 *f*

53 *f*

66 **Trio** § *f* *p-p-f*

79 *p*

92 1. 2. *Fine* *f* *p*

106 *mf* *f* *f* *p* §

D.S. senza rep. al Fine

Gute Freundschaft

Polka

Musical score for 1. Horn F of "Gute Freundschaft" Polka. The score is in 2/4 time, key of B-flat major, and consists of 106 measures. It features a main melody with various dynamics (*mf*, *f*, *p*, *p-p-f*) and articulations (accents, slurs). A "Trio" section begins at measure 66 with a key signature change to two flats. The score includes first and second endings, a "Soli" section, and a "Fine" marking.

Gute Freundschaft

Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio**
f *p-p-f*

79 *p* **Soli**

92 *mf* *f* *f* *p* **Fine**

106 *f* *f* *f* *p*

D.S. senza rep. al Fine

ETM 5001

Gute Freundschaft

Polka

Musical score for 3. Horn F of "Gute Freundschaft" Polka. The score consists of eight staves of music in 2/4 time, key of B-flat major. It includes dynamic markings (*mf*, *f*, *p*, *p-pf*), articulation (accents), and performance instructions like "Trio", "Soli", and "Fine". The piece ends with a double bar line and a repeat sign.

Gute Freundschaft

Polka

14 *mf*

27 1. 2. *f*

40 *f*

53 *f*

66 **Trio** *f* *p-p-f*

79 *p* **Soli**

92 1. 2. *Fine* *f* *p*

106 *mf* *f* *f* *p*

D.S. senza rep. al Fine

Gute Freundschaft

Polka

mf

14

27

40

53

66 **Trio**

79 *f* *p-p-f* Soli *p*

92 *mf* *f* *f* *p*

106 *f* *f*

D.S. senza rep. al Fine

Gute Freundschaft

Polka

mf

14

27

40

53

66 **Trio**

79 *f* *p-p-f* **Soli** *p*

92 **Fine**

106 *mf* *f* *f* *p* *f*

D.S. senza rep. al Fine

Gute Freundschaft

Polka

Musical score for 3. Horn E \flat , featuring a Polka titled "Gute Freundschaft" by Christian F. Jungwirth. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *f*. It features a Trio section starting at measure 66 and a Solo section starting at measure 79. The score concludes with a *D.S. senza rep. al Fine* instruction and the number ETM 5001.

Gute Freundschaft

Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio** *f* *p-p-f*

79 *p* **Soli**

92 *mf* *f* *f* *p* **Fine**

106 *f* *f* *f* *f*

D.S. senza rep. al Fine

ETM 5001

Gute Freundschaft

Polka

mf

13

7

f

31

1. 2.

f

43

f

54

66 **Trio**

1. Solo 2. tacet 3. Tutti

f p-p-f p

(Hörner)

Tutti

mf

82

96

1. 2. Fine

f

p

109

f

f

D.S. senza rep. al Fine

Christian F. Jungwirth

Gute Freundschaft

Bariton B \flat

Polka

The musical score is written for Baritone B \flat in 2/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *f*. There are first and second endings marked with '1.' and '2.'. A 'Trio' section begins at measure 66, with sub-sections for 'Solo', 'tacet', and 'Tutti'. The score concludes with a 'Fine' marking and a 'D.S. senza rep. al Fine' instruction.

13 *mf*

31 1. 2. *f*

43 *f*

54 *f*

66 **Trio** *f* 1. Solo 2. *pp* 3. Tutti *f*

82 (Hörner) *p* Tutti *mf*

96 1. 2. *f* **Fine** *p*

109 *f* *f* *f* $\text{\$}$

D.S. senza rep. al Fine

Gute Freundschaft

Polka

13 *mf*

31 *f*

43 *f*

54 *f*

66 **Trio** *f* 1. Solo 2. tacet 3. Tutti *p-p-f*

82 (Hörner) *p* *mf* Tutti

96 *f* *f* *p* **Fine!**

109 *f* *f* *p*

f *f* *p*

D.S. senza rep. al Fine

Gute Freundschaft

Polka

1. Posaune C
(obligat)

14 *mf*

28 *f*

41 *f*

54 *f*

66 **Trio**

79 *f* *p-p-f*

92 *mf* *f*

106 *f* *f* *p*

D.S. senza rep. al Fine

Christian F. Jungwirth

Gute Freundschaft

Polka

2. Posaune C
(Begleitung)

mf

14

27

f

40

53

66 **Trio** *f* *p-p-f*

79 *p*

92 *mf* *f* *f* *p* **Fine**

106 *f* *f* *p*

D.S. senza rep. al Fine

Gute Freundschaft

Polka

3. Posaune C
(Begleitung)

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio** *f* *p-p-f*

79 *p*

92 *mf* *f* *f* *p* *Fine*

106 *f* *f* *p*

D.S. senza rep. al Fine

Christian F. Jungwirth

Gute Freundschaft

Polka

1. Posaune B \flat
(obligat)

mf

14

2

28

1. 2.

f

41

f

54

66 **Trio**

f p-p f

79

p

92

1. 2. Δ Fine

mf f f p

106

f f f

D.S. senza rep. al Fine

Christian F. Jungwirth

Gute Freundschaft

Polka

2. Posaune B \flat
2. Tenorhorn B \flat
(Begleitung)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *mf*. The second staff continues the melody. The third staff includes first and second endings, marked *f*. The fourth staff continues the melody. The fifth staff includes accents and is marked *f*. The sixth staff is the start of the **Trio** section, marked *f*, with a dynamic change to *p-p-f*. The seventh staff continues the Trio section, marked *p*. The eighth staff includes first and second endings, marked *f*, and ends with a *Fine* marking. The ninth staff continues the Trio section, marked *f*. The tenth staff concludes the piece, marked *f*, with a *D.S. senza rep. al Fine* instruction.

Christian F. Jungwirth

Gute Freundschaft

Polka

3. Posaune B \flat
3. Tenorhorn B \flat
(Begleitung)

14
27
40
53
66 **Trio**
79
92
106

mf *f* *f* *f* *f* *f* *p* *mf* *f* *f*

p-p-f *p* *f* *Fine*

D.S. senza rep. al Fine

Christian F. Jungwirth

Gute Freundschaft

Bass B \flat

Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio**

79 *f* *p-pf*

92 *f* *p* *Fine*

106 *mf* *f* *f*

D.S. senza rep. al Fine

Christian F. Jungwirth

Gute Freundschaft

Polka

Bass E \flat
Baritonsaxophon E \flat

The musical score is written for Bass E \flat Baritone Saxophone. It begins with a treble clef and a 2/4 time signature. The first system (measures 1-13) starts with a *mf* dynamic. The second system (measures 14-26) continues with a *f* dynamic. The third system (measures 27-39) includes a first and second ending. The fourth system (measures 40-52) continues with a *f* dynamic. The fifth system (measures 53-65) also features a *f* dynamic. The **Trio** section begins at measure 66, marked with a double bar line and a section sign (§). It is in a 2/4 time signature with a key signature of one flat (B \flat). The dynamics are *f* (measures 66-68), *p-pf* (measures 69-78), and *p* (measures 79-91). The sixth system (measures 92-105) includes a first and second ending, with a *Fine* marking at the end of the second ending. The seventh system (measures 106-118) concludes with a *f* dynamic and a section sign (§).

D.S. senza rep. al Fine

ETM 5001

Christian F. Jungwirth

Gute Freundschaft

Polka

1. Bass C
Fagott C

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio**

79 *f* *p-p-f*

92 *p*

106 *mf* *f* *f* *p*

1. 2. *Fine*

D.S. senza rep. al Fine

Gute Freundschaft

Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio**

79 *f* *p-p-f*

92 *p* *Fine*

106 *mf* *f* *f* *p*

D.S. senza rep. al Fine

Gute Freundschaft

Polka

14 *mf*

27

40

53

66 **Trio**

79 *f* *pp-f* *p*

92 *mf* *f* *f* *p* *f* *Solo* *Fine*

106 *f* *f* *f*

D.S. senza rep. al Fine