

# Gute Freundschaft

## Polka

Musical score for Flöte C, featuring dynamics such as *mf*, *f*, *p*, *p-pf*, and *mf*. The score includes a **Trio** section starting at measure 60 and concludes with a **Fine** marking and a trill. The instruction *D.S. senza rep. al Fine* is present at the bottom right of the score.

# Gute Freundschaft

## Polka

2 *mf*

16 *f*

30 *f*

44 *f*

60 **Trio** *f* *p-p-f*

72

84 *p*

96 *f* *mf* *p* *tr*

109 *f* *f* *D.S. senza rep. al Fine*

# Gute Freundschaft

## Polka

2 *mf*

16 *f*

30 *f*

44 *f*

60 *Trio* *f* *p-pf*

72 *p*

84 *p*

96 *f* *mf* *tr*

109 *f* *f* *p* *f*

*D.S. senza rep. al Fine*

# Gute Freundschaft

## Polka

2 *mf*

16 *f*

30 *f*

44 *f*

60 *Trio* *f* *ppf*

72

84 *p* *mf*

96 *f* *f* *p* *tr*

109 *f* *f* *p* *f*

*D.S. senza rep. al Fine*

# Gute Freundschaft

## Polka

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of nine staves of music. The piece begins with a key signature of one flat and a 2/4 time signature. The first staff starts with a measure rest followed by a second ending bracket. The dynamic marking *mf* is present. The second staff continues the melody with a *f* dynamic marking. The third staff features a first ending and a second ending, with a *f* dynamic marking. The fourth staff includes a *f* dynamic marking and a *Trio* section starting at measure 60. The fifth staff marks the beginning of the Trio section with a *f* dynamic marking and a repeat sign. The sixth staff continues the Trio section with a *p-pf* dynamic marking. The seventh staff includes a *p* dynamic marking. The eighth staff features a first ending, a second ending, and a *Fine* marking. The ninth staff concludes the piece with a *f* dynamic marking and a repeat sign. The piece ends with the instruction *D.S. senza rep. al Fine*.

# Gute Freundschaft

## Polka

2  
*mf*

16

30  
1. 2.  
*f*

44  
2. 2.  
*f*

60  
**Trio**  
*f* *ppf*

72

84  
*p*

96  
1. 2. *Fine*  
*f* *mf* *p* *tr*

109  
*f* *f*

*D.S. senza rep. al Fine*

# Gute Freundschaft

## Polka

23

*f*

34

*f*

44

*f*

55

**Trio**

66

*f* *mf* *f*

23

98

1. 2. *Fine!* 4

*f* *f*

111

*f*

*D.S. senza rep. al Fine*

# Gute Freundschaft

## Polka

23 *f*

34 *f*

44 *f*

55

66 **Trio** *f* *mf* *f*

98 1. 2. *f* *f* *Fine*

111 *f* *D.S. senza rep. al Fine*



# Gute Freundschaft

## Polka

23 *f*

34 *f*

44 *f*

55

66 **Trio** *f* *mf* *f*

98 1. 2. *Fine* *f* 4 *f*

111 *f*

D.S. senza rep. al Fine

# Gute Freundschaft

## Polka

23 *f*

34 *f*

44 *f*

55

66 **Trio** *f* *mf* *f*

98 1. *f* 2. *Fine* *f* 4 *f*

111 *f*

*D.S. senza rep. al Fine*

# Gute Freundschaft

## Polka

16

*mf* *f*

29

1. (Trp.) 2.

*f*

40

*f*

52

66 **Trio**

1. x tacet  
2. x Solo 3. x Tutti

*f* *p-p-f*

78

7 Tutti

*mf*

96

1. (Trp.) 2. *Fine*

*f* *f* *f*

110

*f*

(Trp.)

D.S. senza rep. al Fine

# Gute Freundschaft

## Polka

16 *mf* *f*

29 *f*

40 *f*

52

66 **Trio** *f* 1. x tacet 2. x Solo 3. x Tutti *p-p-f*

78 *mf* **Tutti**

96 *f* 1. 2. **Fine** *f* 4 *f*

110 *f* **D.S. senza rep. al Fine**

# Gute Freundschaft

1. Trompete B $\flat$   
(obligat)

Polka

16

*mf*

*f*

29

1. 2.

*f*

40

*f*

52

**Trio**

66

1./2. x tacet  
3. x Tutti

*f* *p-p-f*

78

8 Tutti

*mf*

96

1. 2.  $\Delta$  Fine

*f* *f*

109

*f*

D.S. senza rep. al Fine

# Gute Freundschaft

Polka

2. Trompete B $\flat$   
(Begleitung)

mf

14

27

1. 2.

f

40

f

53

66 **Trio** §

f > p-p-f

79

p

92

1. 2. **Fine**

mf > f > f > p

106

f > f > f > p

D.S. senza rep. al Fine §

Christian F. Jungwirth

# Gute Freundschaft

Polka

3. Trompete B $\flat$   
(Begleitung)

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio** § *f* *p-pf*

79 *p*

92 *mf* *f* *f* *p* *f* *p* §

106 *f* *f* *f* *p* §

*D.S. senza rep. al Fine*

# Gute Freundschaft

## Polka

mf

14

27

1. 2.

f

40

53

66 **Trio**

f p-pf

79 **Soli**

p

92

1. 2. **Fine**

106

f p

f



# Gute Freundschaft

## Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio** §

79 *f* *p-pf*

92 *p* **Soli**

106 *mf* *f* *f* *p* **Fine** §

D.S. senza rep. al Fine

ETM 5001

# Gute Freundschaft

## Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio** §

79 *f* *p-p-f* *Soli* *p*

92 *f* *f* *p* *Fine* §

106 *mf* *f* *f* *p* §

D.S. senza rep. al Fine

# Gute Freundschaft

## Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio** § *f* *p-pf*

79 *p* **Soli**

92 *f* *f* *p* **Fine**

106 *mf* *f* *f* *p* §

# Gute Freundschaft

## Polka

mf

14

27

40

53

66 **Trio**

f

p-pf

Soli

p

79

92

106

f

f

f

p

1. 2.

1. 2. <sup>^</sup> Fine

D.S. senza rep. al Fine

# Gute Freundschaft

## Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio**

79 *f* *p-p-f* **Soli** *p*

92 *mf* *f* *f* *p* **Fine**

106 *f* *f* *f* *f*

D.S. senza rep. al Fine

# Gute Freundschaft

## Polka

The musical score is written for a 3. Horn E $\flat$  part. It begins with a treble clef and a 2/4 time signature. The first section, marked *mf*, consists of a series of eighth and sixteenth notes. At measure 14, the dynamic changes to *f*. The score includes first and second endings at measures 33-34. The Trio section begins at measure 66, marked with a double bar line and a section sign (§). It starts with a *f* dynamic, followed by a *p-pf* dynamic. A *Soli* section begins at measure 79, marked with a *p* dynamic. The Trio section concludes with first and second endings, with the second ending marked *Fine*. The score ends with a double bar line and a section sign (§).

# Gute Freundschaft

## Polka

Musical score for 4. Horn E $\flat$ , featuring a Polka titled "Gute Freundschaft" by Christian F. Jungwirth. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *p-pf*, along with performance instructions like "Trio" and "Soli".

The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first and second ending bracket. The third staff features a *f* dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a *f* dynamic. The sixth staff is marked "Trio" and includes a *f* dynamic and a *p-pf* dynamic. The seventh staff is marked "Soli" and includes a *p* dynamic. The eighth staff includes a first and second ending bracket and a *Fine* marking. The ninth staff includes a *mf* dynamic and a *f* dynamic. The tenth staff includes a *f* dynamic and a *p* dynamic.

# Gute Freundschaft

1. Tenorhorn B $\flat$ 

## Polka

mf

13

31

43

54

66 **Trio**

1. Solo 2. tacet 3. Tutti

f p-p-f

(Hörner) p

Tutti mf

96

109

f

1. 2. Fine

f p

D.S. senza rep. al Fine



Christian F. Jungwirth

# Gute Freundschaft

Bariton B♭

Polka

mf

13

7

f

31

1. 2.

43

f

54

66 **Trio**

1. Solo 2. tacet 3. Tutti

f p-p-f

82 (Hörner) p Tutti mf

96 1. 2. Fine f p

109 f

D.S. senza rep. al Fine

# Gute Freundschaft

## Polka

13 *mf*

31 *f*

43 *f*

54 *f*

66 **Trio** *f* 1. Solo 2. *tacet* 3. *Tutti* *p-p-f*

82 *p* (Hörner) *mf* *Tutti*

96 *f* *f* *p* *Fine*

109 *f* *f* *p*

*f* *f*

*D.S. senza rep. al Fine*

# Gute Freundschaft

Polka

1. Posaune C  
(obligat)

14 *mf*

28

41 *f*

54 *f*

66 **Trio** *f* *p-p-f*

79 *p*

92 *mf* *f* *f* *p* *Fine*

106 *f* *f* *f* *p* *§*

*D.S. senza rep. al Fine*

# Gute Freundschaft

2. Posaune C  
(Begleitung)

Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio** *f* *p-p-f*

79 *p*

92 *mf* *f* *f* *p*

106 *f* *f* *f* *p*

D.S. senza rep. al Fine

# Gute Freundschaft

Polka

3. Posaune C  
(Begleitung)

14 *mf*

27 *f*

40 *f*

53

66 **Trio** *f* *p-p-f*

79 *p*

92 *mf* *f* *f* *p* *^ Fine*

106 *f* *f* *f* *p*

*D.S. senza rep. al Fine*

Christian F. Jungwirth

# Gute Freundschaft

Polka

1. Posaune B $\flat$   
(obligat)

The musical score is written for a 1st Trumpet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'mf'. The first staff contains measures 1 through 13. The second staff starts at measure 14 and includes a first ending bracket over measures 20-21. The third staff starts at measure 28 and includes a first ending bracket over measures 34-35. The fourth staff starts at measure 41 and includes a first ending bracket over measures 47-48. The fifth staff starts at measure 54 and includes a first ending bracket over measures 60-61. The sixth staff, labeled 'Trio' at measure 66, features a section change to 3/4 time and dynamic markings of *f* and *p-pf*. The seventh staff starts at measure 79 and includes a first ending bracket over measures 85-86. The eighth staff starts at measure 92 and includes a first ending bracket over measures 98-99. The ninth staff starts at measure 106 and includes a first ending bracket over measures 112-113. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

*D.S. senza rep. al Fine*

Christian F. Jungwirth

# Gute Freundschaft

Polka

2. Posaune B $\flat$   
2. Tenorhorn B $\flat$   
(Begleitung)

mf

14

27

40

53

66 **Trio**

f

p-pf

79

p

92

mf

f

106

f

f

p

*D.S. senza rep. al Fine*

Christian F. Jungwirth

# Gute Freundschaft

3. Posaune B $\flat$   
3. Tenorhorn B $\flat$   
(Begleitung)

Polka

The image displays a musical score for the piece "Gute Freundschaft" by Christian F. Jungwirth. The score is written in 2/4 time with a key signature of one flat. It is organized into ten staves. The first staff begins at measure 14 with a mezzo-forte (*mf*) dynamic. The second staff continues to measure 27, ending with a forte (*f*) dynamic. The third staff contains measures 27 to 40, featuring first and second endings. The fourth staff covers measures 40 to 53, ending with a forte (*f*) dynamic. The fifth staff marks the beginning of the "Trio" section at measure 66, starting with a forte (*f*) dynamic and a section of *p-p-f*. The sixth staff continues the Trio from measure 79 to 92, ending with a piano (*p*) dynamic. The seventh staff contains measures 92 to 106, including first and second endings and ending with a forte (*f*) dynamic. The eighth staff concludes the piece from measure 106 to the end, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. Various musical symbols like accents, slurs, and repeat signs are present throughout the score.

*D.S. senza rep. al Fine*



# Gute Freundschaft

## Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio** *f* *p-p-f*

79 *p*

92 *mf* *f* *f* *p*

106 *f* *f* *f* *f* *p*

*D.S. senza rep. al Fine*

Christian F. Jungwirth

# Gute Freundschaft

Polka

Bass E $\flat$   
Baritonsaxophon E $\flat$

The musical score is written for Bass E $\flat$  and Baritonsaxophon E $\flat$ . It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The main section starts at measure 14 with a *mf* dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. A first ending bracket spans measures 33-34, leading to a second ending bracket in measures 35-36. The dynamic reaches *f* by measure 27. The Trio section begins at measure 66, marked with a double bar line and a section symbol (§). It features a key signature change to two flats (B $\flat$ , E $\flat$ ) and a 2/4 time signature. The dynamics range from *f* to *p-p-f*. A first ending bracket spans measures 92-93, leading to a second ending bracket in measures 94-95, which concludes with a *Fine* marking. The score ends with a section symbol (§) at measure 106.

# Gute Freundschaft

Polka

1. Bass C  
Fagott C

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio** *f* *p-p-f*

79 *p*

92 *mf* *f* *f* *p* **Fine**

106 *f* *f* *f* *p*

D.S. senza rep. al Fine

# Gute Freundschaft

## Polka

14 *mf*

27 *f*

40 *f*

53 *f*

66 **Trio** §

79 *f* *p-p-f*

92 *p* *Fine*

106 *mf* *f* *f* *p* §

*D.S. senza rep. al Fine*

# Gute Freundschaft

## Polka

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure number of 14. The third staff has a measure number of 27 and includes first and second endings. The fourth staff has a measure number of 40. The fifth staff has a measure number of 53. The sixth staff has a measure number of 66 and is marked **Trio** with a *f* dynamic. The seventh staff has a measure number of 79 and includes dynamics *pp* and *f*. The eighth staff has a measure number of 92 and includes first and second endings, a *Fine* marking, and a *p* dynamic. The ninth staff has a measure number of 106 and includes dynamics *mf* and *f*. The score concludes with a *Solo* marking and a *D.S. senza rep. al Fine* instruction.