

# Grüße an Böhmen

## Polka

*f*

12 *mf* *tr* *f*

24 **Trio** *p-p-f* *tr*

34 *f*

45 *f*

56 *tr* **1. Fine** **2.** *f*

68 *p* *f*

84

*Trio - D.C. al Fine*

# Grüße an Böhmen

## Polka

*f* *mf* *f* *Trio* *p-p-f* *f* *1. Fine* *2.* *p* *f*

*Trio - D.C. al Fine*

# Grüße an Böhmen

## Polka

*f* *mf* *f* *Trio* *p-p-f* *f* *tr* *1. Fine* *2.* *p* *f*

*Trio - D.C. al Fine*

# Grüße an Böhmen

1. Klarinette B $\flat$ 

## Polka

Musical score for Clarinet B $\flat$ , Polka "Grüße an Böhmen". The score is in 2/4 time and consists of 84 measures. It features a first section (measures 1-23) and a Trio section (measures 24-84). Dynamics range from piano (p) to fortissimo (f). The Trio section includes first and second endings and concludes with a "Trio - D.C. al Fine" instruction.

Trio - D.C. al Fine

# Grüße an Böhmen

## Polka

The musical score is written for the 2nd Clarinet in B-flat. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *f*. It features several musical ornaments including trills (*tr*) and grace notes (*gr*). A **Trio** section begins at measure 24, marked with a key signature change to two sharps (F# and C#) and a dynamic of *p-p-f*. The score concludes with a *Fine* marking and a *Trio - D.C. al Fine* instruction.

# Grüße an Böhmen

## Polka

8

*f*

12

*tr*

*mf*

24

1. 2. **Trio**

*p-p-f*

*tr*

34

45

*f*

56

*tr*

1. **Fine** 2.

*f*

68

6

*p*

*f*

84

Trio - D.C. al Fine

# Grüße an Böhmen

## Polka

*f* *mf*

10

19 *f*

**Trio** 24 *f* 1. *Fine* 2.

63 *f* 7

78 *f*

87

*Trio - D.C. al Fine*

# Grüße an Böhmen

## Polka

The musical score is written for the 2nd Alto Saxophone in E-flat. It is in 2/4 time and consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and a **Trio** section starting at measure 30. The Trio section is marked *f* and includes first and second endings. The score concludes with a *Fine* marking and a repeat sign.

*Trio - D.C. al Fine*



# Grüße an Böhmen

## Polka

The musical score is written for Tenorsaxophon B $\flat$  in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes a repeat sign with a first ending. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and includes first and second endings. The fourth staff is marked **Trio** and begins with a double bar line and repeat sign, with a dynamic marking of *f*. It includes first and second endings, with the first ending labeled *1. Fine*. The fifth staff continues the Trio section with a dynamic marking of *f*. The sixth staff also has a dynamic marking of *f*. The seventh staff continues with a dynamic marking of *f*. The eighth staff concludes the piece with a dynamic marking of *f*.

*Trio - D.C. al Fine*

# Grüße an Böhmen

## Polka

The musical score is written for 2. Tenorsaxophon B $\flat$  in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first section starts at measure 1 with a dynamic marking of *f* and continues to measure 18 with a dynamic marking of *mf*. The second section starts at measure 19 with a dynamic marking of *f* and includes first and second endings. The **Trio** section begins at measure 30, marked with a double bar line and a dynamic marking of *f*. It includes first and second endings, with the first ending labeled "1. Fine". The score concludes at measure 87 with a double bar line.

*Trio - D.C. al Fine*

# Grüße an Böhmen

## Polka

(Trp.)

*f* *mf*

11

21 *f*

30 **Trio** 1. x tacet *p-f*

43 *f* Tutti

56 1. *Fine* 2. *f*

67 *f*

83 *f*

*Trio - D.C. al Fine*

# Grüße an Böhmen

## Polka

*f* *mf*

11

21 *f* 1. 2.

30 **Trio** 1. x tacet *p-f*

43 *f* Tutti

56 1. *Fine* 2. *f*

67 7 *f*

83

Trio - D.C. al Fine

Christian F. Jungwirth

# Grüße an Böhmen

1. Trompete B $\flat$   
(obligat)

Polka

*f* *mf* *f* *f* *f* *f*

12 21 30 **Trio** 24 63 71 87

1. 2. 1. *Fine* 2.

*Trio - D.C. al Fine*

Christian F. Jungwirth

# Grüße an Böhmen

Polka

2. Trompete B $\flat$   
(Begleitung)

13

25 *Trio*

36

48

60 *Fine*

71

83

*Trio - D.C. al Fine*

Christian F. Jungwirth

# Grüße an Böhmen

Polka

3. Trompete B $\flat$   
(Begleitung)

*f* *mf* *f* **Trio** *p-pf* *f* *p* *f* *p* *f*

# Grüße an Böhmen

## Polka

*f* *mf* *f* **Trio** *p-p-f* *f* *Fine* *p* *f* *Trio - D.C. al Fine*



# Grüße an Böhmen

## Polka

13

25

36

48

60

71

83

*f* *mf* *f* **Trio** *p-p-f* *f* *Fine* *p* *f*

Trio - D.C. al Fine

# Grüße an Böhmen

## Polka

*f* *mf*

13 *f*

25 **Trio**  
*p-p-f*

36

48 *f*

60 *f* *Fine*

71 *p* *f*

83

# Grüße an Böhmen

## Polka

*f* *mf*

13 *f*

25 *Trio*  
*p-p-f*

36

48 *f*

60 *Fine*  
*f*

71 *p* *f*

83

*Trio - D.C. al Fine*

# Grüße an Böhmen

## Polka

The musical score is written for a single horn in E-flat. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *f*. The first staff contains measures 1-12, with a *mf* marking at measure 10. The second staff contains measures 13-24, with a *f* marking at measure 22. The third staff contains measures 25-35, with a *p-p-f* marking at measure 30 and a **Trio** section starting at measure 28. The fourth staff contains measures 36-47. The fifth staff contains measures 48-59, with a *f* marking at measure 54. The sixth staff contains measures 60-70, with a *Fine* marking at measure 61 and a *f* marking at measure 65. The seventh staff contains measures 71-82, with a *p* marking at measure 73 and a *f* marking at measure 78. The eighth staff contains measures 83-90, with a *f* marking at measure 86. The piece concludes with a *Trio - D.C. al Fine* instruction.

*Trio - D.C. al Fine*

# Grüße an Böhmen

## Polka

The musical score is written for a 2. Horn E $\flat$  in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf* and a *f* marking. The third staff marks the beginning of the **Trio** section, indicated by a double bar line and the word **Trio** above the staff. It features two first ending brackets and a dynamic marking of *p-p-f*. The fourth staff continues the Trio section. The fifth staff has a dynamic marking of *f*. The sixth staff includes a *Fine* marking and a first ending bracket, followed by a dynamic marking of *f*. The seventh staff starts with a dynamic marking of *p* and includes a *f* marking. The eighth staff concludes the piece with a *Fine* marking.

Trio - D.C. al Fine

# Grüße an Böhmen

## Polka

The musical score is written for Horn E♭ in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 13 and is marked with a mezzo-forte *mf* dynamic. The third staff starts at measure 25 and is marked with a mezzo-forte *mf* dynamic. The fourth staff starts at measure 36 and is marked with a piano *p* dynamic. The fifth staff starts at measure 48 and is marked with a forte *f* dynamic. The sixth staff starts at measure 60 and is marked with a forte *f* dynamic. The seventh staff starts at measure 71 and is marked with a piano *p* dynamic. The eighth staff starts at measure 83 and is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Trio' section begins at measure 25, indicated by a double bar line and the word 'Trio' above the staff. The score concludes with a double bar line and repeat signs.

# Grüße an Böhmen

## Polka

*f* *mf* *f* *p-p-f* *f* *p* *f*

**Trio**

*Fine*

*Trio - D.C. al Fine*

# Grüße an Böhmen

1. Tenorhorn B $\flat$ 

## Polka

*f* *mf*

11

21 *f*

30 **Trio** 2. x tacet *p-f*

44 *f* **Tutti**

59 1. **Fine** 2. *f* **Soli** *p*

71 *f*

83 *f*

*Trio - D.C. al Fine*



# Grüße an Böhmen

## Polka

*f* *mf*

11

21 *f*

30 **Trio** 2. x tacet *p-f*

44 *f* Tutti

59 1. *Fine* 2. *f* Soli *p*

71 *f*

83 *f*

*Trio - D.C. al Fine*

# Grüße an Böhmen

## Polka

*f* *mf*

11

21 *f*

30 **Trio** 2. x tacet *p-f*

44 *f* Tutti

59 *f* *p* **Fine** **Soli**

71 *f*

83 *f*

*Trio - D.C. al Fine*

# Grüße an Böhmen

1. Posaune C  
(obligat)

Polka

*f* *mf*

11

20 *f*

30 **Trio** *p-pf* *f*

56 *Fine* *f*

67 *f*

85

Trio - D.C. al Fine

# Grüße an Böhmen

2. Posaune C  
(Begleitung)

Polka

13 *f* *mf*

25 *f* **Trio** *p-p-f*

36

48 *f*

60 *Fine* *f*

71 *p* *f*

83

Trio - D.C. al Fine

# Grüße an Böhmen

Polka

3. Posaune C  
(Begleitung)

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest. The second staff starts at measure 13 and ends with a dynamic marking of *f*. The third staff starts at measure 25 and includes a **Trio** section with first and second endings, marked *p-p-f*. The fourth staff starts at measure 36. The fifth staff starts at measure 48 and ends with a dynamic marking of *f*. The sixth staff starts at measure 60 and includes first and second endings, marked *Fine* and *f*. The seventh staff starts at measure 71 and ends with a dynamic marking of *f*. The eighth staff starts at measure 83 and ends with a dynamic marking of *p*. The score concludes with a double bar line and repeat signs.

Trio - D.C. al Fine

Christian F. Jungwirth

# Grüße an Böhmen

1. Posaune B $\flat$   
(obligat)

Polka



Christian F. Jungwirth

# Grüße an Böhmen

Polka

2. Posaune B $\flat$   
2. Tenorhorn B $\flat$   
(Begleitung)

The musical score is written for a 2nd Horn/Trumpet part in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p-p-f*, *f*, *p*, and *f*. There are also accents (>) and a *Fine* marking. A *Trio* section begins at measure 25, where the key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The score concludes with a *Trio - D.C. al Fine* instruction.

Christian F. Jungwirth

# Grüße an Böhmen

Polka

3. Posaune B $\flat$   
3. Tenorhorn B $\flat$   
(Begleitung)

The musical score is written for a 3rd Trumpet and 3rd Tenorhorn in B-flat. It is in 2/4 time and consists of 83 measures. The score is divided into several sections:

- Measures 1-12: Main theme, starting with a forte (*f*) dynamic.
- Measures 13-24: Continuation of the main theme, marked mezzo-forte (*mf*).
- Measures 25-35: **Trio** section, marked piano-piano-forte (*p-p-f*).
- Measures 36-47: Continuation of the Trio section, marked forte (*f*).
- Measures 48-59: Continuation of the Trio section, marked forte (*f*).
- Measures 60-70: Continuation of the Trio section, marked forte (*f*).
- Measures 71-82: Continuation of the Trio section, marked piano (*p*).
- Measures 83-88: Final section, marked forte (*f*).

The score includes first and second endings, a *Fine* marking, and a *Trio - D.C. al Fine* instruction at the end.

Trio - D.C. al Fine



# Grüße an Böhmen

## Polka

*f* *mf* *f* *Trio* *p-p-f* *f* *Fine* *f* *p* *f* *Trio - D.C. al Fine*

Christian F. Jungwirth

# Grüße an Böhmen

Polka

Bass E $\flat$   
Baritonsaxophon E $\flat$

The musical score is written for Bass E $\flat$  Baritone Saxophone. It consists of eight staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, and *pp-f*. It features a **Trio** section starting at measure 25, which includes first and second endings. The piece concludes with a *Fine* marking and a *Trio - D.C. al Fine* instruction.

# Grüße an Böhmen

Polka

1. Bass C  
Fagott C

13

25

36

48

59

71

83

*f* *mf* *f* *p-p-f* *f* *Fine* *f* *p* *f*

**Trio**

Trio - D.C. al Fine

# Grüße an Böhmen

## Polka

The musical score is written for Bass C in 2/4 time. It consists of nine staves of music. The first staff starts with a dynamic marking of *f* and a *mf* marking. The second staff has a measure number of 13. The third staff has a measure number of 25 and includes a **Trio** section starting at measure 30, with a dynamic marking of *p-pf*. The fourth staff has a measure number of 36. The fifth staff has a measure number of 48. The sixth staff has a measure number of 59 and includes a *Fine* marking and a *f* dynamic marking. The seventh staff has a measure number of 71 and a *p* dynamic marking. The eighth staff has a measure number of 83. The score concludes with a double bar line.

# Grüße an Böhmen

## Polka

13

25

36

48

60

71

83

*f* *mf* *f* *p-pf* *f* *Fine* *p* *f*

**Trio**