

Grüße an Böhmen

Polka

Flöte Klar. *f* *mf*

Flügelh. Tromp. *f* *mf*

Tenorh. Bariton *f* *mf*

Posaune Bass *f* *mf*

Measures 11-20. The score continues with various musical notations including trills (tr) and dynamic markings.

Measures 21-30. This section includes first and second endings, marked with '1.' and '2.' above the staff.

Trio

Measures 30-38. The Trio section begins with dynamic markings *pp-f* and *p-p-f*. It includes instructions for the woodwinds: "1. x tacet" and "2. x tacet".

Measures 39-48. The Trio section continues with various musical notations and dynamic markings.

48 *f* *Tutti* *f* *tr*

58 *f* *f* *f*

1. *Fine* 2.

67 *p*

76 *f* *f* *f*

85