

Musik: Andreas Kubicek

Arr.: Christian F. Jungwirth

Gänseblümchen-Polka

Flöte C

mf

11

22 *p*

32 *mf* *f*

43 *f* **Trio**

D.C. al Fine *mf*

57 *Soli*

69 *p* *f* *mf* *f* *tr* *^ Fine*

81 *Soli* *p* *f* *tr*

Trio - D.C. al Fine

Gänseblümchen-Polka

Oboe C

The musical score is written for Oboe C and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, trills), and performance instructions (Trio, Soli, D.C. al Fine). The piece is divided into sections: a main section (measures 1-43), a Trio section (measures 43-57), and a final section (measures 57-81). The Trio section features a key change to two flats (B-flat and E-flat) and a time signature change to 2/4. The final section includes a key change back to one flat and a time signature change to 4/4. The score concludes with a trill and a fermata.

mf

11

p

22

mf

f

32

1. Folge 3. Fine

43

Trio

3

D.C. al Fine

mf

57

2

Soli

p

69

2

mf

f

Fine

81

4

Soli

p

f

tr

4

tr

Trio - D.C. al Fine

Gänseblümchen-Polka

1. Klarinette B \flat

mf

11

22 *p*

32 1. *mf* 2. Folge 3. Fine *f*

43 **Trio** *f*

D.C. al Fine *mf*

57 *p* **Soli**

69 *mf* *f* *p* **Fine**

81 *p* **Soli** *f* *tr* *f* *tr* *Trio - D.C. al Fine*

Gänseblümchen-Polka

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight systems of music. The first system starts at measure 11 with a mezzo-forte (*mf*) dynamic. The second system ends at measure 22 with a piano (*p*) dynamic. The third system ends at measure 32 with a forte (*f*) dynamic. The fourth system contains a first ending (1.) and a second ending (2.) labeled "Folge", followed by a "Fine" section. The fifth system begins the "Trio" section at measure 43, marked "D.C. al Fine" and starting with a mezzo-forte (*mf*) dynamic. The sixth system includes a "Soli" section starting at measure 57 with a piano (*p*) dynamic. The seventh system ends at measure 69 with a "Fine" section. The eighth system ends at measure 81 with a "Trio - D.C. al Fine" section, featuring a trill (*tr*) and a forte (*f*) dynamic.

Gänseblümchen-Polka

The musical score is written for a 3rd Clarinet in B-flat. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *tr*. It features a first ending with three options: a repeat, a section labeled "Folge", and a section labeled "Fine". A "Trio" section begins at measure 43, marked "D.C. al Fine". The score includes several "Soli" passages and ends with a "Trio - D.C. al Fine" instruction.

Gänseblümchen-Polka

11 *mf*

22 *p*

32 1. *mf* 2. Folge 3. *f* Fine

43 *Trio* *f*

57 *D.C. al Fine* *mf* *Soli* *p*

69 *mf* *f* *Fine*

81 *p* *Soli* *f* *tr* *Fine* *Trio - D.C. al Fine*

Gänseblümchen-Polka

1. Altsaxophon E \flat

mf

10

25

35

43

Trio

f

p

D.C. al Fine

f

mf

58

74

Fine

f

84

4

f

Trio - D.C. al Fine

Gänseblümchen-Polka

2. Altsaxophon E \flat

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight lines of music. The first line starts with a treble clef, a sharp sign, and a 2/4 time signature. The first measure is a double bar line with repeat dots. The first line is marked *mf*. The second line starts at measure 10 and includes a fermata over a whole note G4. The third line starts at measure 25 and includes a first ending box (measures 31-32), a second ending box labeled "Folge" (measures 33-34), and a third ending box labeled "Fine" (measures 35-36). The fourth line starts at measure 35 and is marked *f*. The fifth line starts at measure 43 and is marked *f*. It includes the word "Trio" above the staff and "D.C. al Fine" below. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The sixth line starts at measure 58 and includes a fermata over a whole note G4. The seventh line starts at measure 74 and is marked *f*. It includes the word "Fine" above the staff. The eighth line starts at measure 84 and includes a fermata over a whole note G4. The score ends with a double bar line.

Trio - D.C. al Fine

Gänseblümchen-Polka

1. Tenorsax. B \flat

The musical score is written for Tenor Saxophone in B-flat. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *mf*. It features a first ending with three options: a repeat, a 'Folge' section, and a 'Fine' section. A 'Trio' section begins at measure 43, marked with a double bar line and a change in key signature to two flats (B-flat and E-flat). The score concludes with a 'D.C. al Fine' instruction and a final 'Fine' marking.

Gänseblümchen-Polka

2. Tenorsax. B \flat

The musical score is written for a 2. Tenorsax. B \flat in 2/4 time. It consists of eight staves of music. The first staff starts at measure 12 with a *mf* dynamic. The second staff starts at measure 22 with a *p* dynamic. The third staff starts at measure 32 with a *mf* dynamic, followed by a first ending (1.) and a second ending (2.) marked *Folge*. The third ending (3.) is marked *Fine*. The fourth staff starts at measure 43 with a *p* dynamic, followed by a *D.C. al Fine* instruction and a *f* dynamic. The fifth staff starts at measure 53 with a *p* dynamic, followed by an 8-measure rest and a *f* dynamic. The sixth staff starts at measure 71 with a *mf* dynamic, followed by a *f* dynamic and an *Fine* instruction. The seventh staff starts at measure 81 with a *f* dynamic, followed by a 4-measure rest and a *f* dynamic. The eighth staff ends with a *Trio - D.C. al Fine* instruction.

Gänseblümchen-Polka

10 *mf*

25 *f*

35 *f*

43 (Trp.) **Trio** *f* *p*

59 *f* *mf*

75 *f* *f* *Fine*

84 *f*

1. *Folge* 3. *Fine*

8

8

4

7

Trio - D.C. al Fine

Gänseblümchen-Polka

10 *mf*

25 1. 2. Folge 3. Fine

35 *f*

43 *f* **Trio** *p*

59 *D.C. al Fine* *f* *mf*

75 *f* *f* *^ Fine*

84 4

Trio - D.C. al Fine

Musik: Andreas Kubicek
Arr.: Christian F. Jungwirth

Gänseblümchen-Polka

1. Trompete B \flat
(obligat)

mf

10

25

35

43

f

Trio

p

1. 2. *Folge* 3. *Fine*

10

61

2 8

77

f

Fine

85

4

f

D.C. al Fine

f

mf

Trio - D.C. al Fine

Gänseblümchen-Polka

2. Trompete B \flat
(Begleitung)

mf

13

p

25

mf

f

1. 2. Folge 3. Fine

37

p

D.C. al Fine

f

Trio

49

mf

61

p

73

mf

f

Fine

85

p

f

Trio - D.C. al Fine

Gänseblümchen-Polka

3. Trompete B \flat
(Begleitung)

mf

13

p

25

mf

f

37

Trio

p

D.C. al Fine

f

49

mf

61

p

73

mf

f

Fine

f

85

p

f

Trio - D.C. al Fine

Gänseblümchen-Polka

1. Horn F

The musical score is written for a single horn in F major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a repeat sign and a first ending bracket. Dynamics include *mf*, *p*, *f*, and *mf*. The second staff has a measure rest at measure 13. The third staff features a first ending bracket with three endings: '1.', '2. Folge', and '3. Fine'. Dynamics include *mf*, *f*, and *f*. The fourth staff is the start of the 'Trio' section, marked with a large 'Trio' and a key signature change to two flats (Bb). It includes a 'D.C. al Fine' instruction and a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *p*. The seventh staff has dynamics of *mf*, *f*, and *f*. The eighth staff has dynamics of *p* and *f*. The score concludes with the instruction 'Trio - D.C. al Fine'.

Gänseblümchen-Polka

2. Horn F

The musical score is written for a single horn in F major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a third ending. The third ending is marked 'Fine'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents and slurs. A section starting at measure 37 is marked 'Trio' and features a change in dynamics to *f*. The Trio section ends with a 'D.C. al Fine' instruction. The score concludes with a final 'Fine' marking.

Gänseblümchen-Polka

3. Horn F

The musical score is written for a single horn in F major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a repeat sign and a first ending bracket. The first ending leads to a second ending, which is marked '2. Folge'. The second ending leads to a third ending, which is marked '3. Fine'. The score includes various dynamics such as *mf*, *p*, and *f*. There are also accents (^) and slurs. A section labeled 'Trio' begins at measure 37, marked with a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The Trio section includes a 'D.C. al Fine' instruction. The score concludes with a 'Trio - D.C. al Fine' instruction.

mf
13
p
25
mf
f
1. 2. Folge 3. Fine
37
p
D.C. al Fine
f
Trio
49
mf
61
p
73
mf
f
Fine
85
p
f
Trio - D.C. al Fine

Gänseblümchen-Polka

The musical score is written for a single horn in F major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a third ending marked 'Fine'. The score includes various dynamics such as *mf*, *p*, and *f*. A section starting at measure 37 is marked 'Trio' and features a change in key signature to B-flat major. The score concludes with a 'D.C. al Fine' instruction and a final 'Fine' marking.

mf
13
p
25
mf f
1. 2. Folge 3. Fine
37
p D.C. al Fine Trio f
49
mf
61
p
73
mf f f Fine
85
p f
Trio - D.C. al Fine

Gänseblümchen-Polka

1. Horn E \flat

The musical score is written for a single horn in E-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, and *f*. It features a first ending with two alternative endings: '2. Folge' and '3. Fine'. A 'Trio' section begins at measure 49, marked with a change in key signature to two flats (B-flat and E-flat) and a change in time signature to 3/4. The score concludes with a 'D.C. al Fine' instruction.

Gänseblümchen-Polka

2. Horn Eb

The musical score is written for a single horn in E-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics are marked *mf*. The second staff starts at measure 13 and is marked *p*. The third staff starts at measure 25 and includes first, second, and third endings. The first ending is marked *mf*, the second ending is marked *f*, and the third ending is marked *f* and labeled **Trio**. The fourth staff starts at measure 37 and includes a *p* dynamic, a *D.C. al Fine* instruction, and a *f* dynamic. The fifth staff starts at measure 49 and is marked *mf*. The sixth staff starts at measure 61 and is marked *p*. The seventh staff starts at measure 73 and includes a *mf* dynamic, a *f* dynamic, and a *Fine* marking. The eighth staff starts at measure 85 and is marked *p* and *f*. The score concludes with the instruction *Trio - D.C. al Fine*.

Gänseblümchen-Polka

The musical score is written for a single horn in E-flat. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, and *f*. It features a first ending with two alternative endings, a *Trio* section with a key signature change to two sharps (D# and F#), and a *D.C. al Fine* instruction. The score concludes with a *Trio - D.C. al Fine* instruction.

13

25

37

49

61

73

85

mf

p

f

1. 2. Folge 3. Fine

Trio

p *D.C. al Fine* *f*

mf *f* *f* *^ Fine* *^*

p *f* *Trio - D.C. al Fine*

Gänseblümchen-Polka

4. Horn E \flat

The musical score is written for a single horn in E-flat. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, and *f*. It features a first ending with two alternative endings, a section labeled 'Trio' with a key signature change to E-flat major and a 3/4 time signature, and a 'D.C. al Fine' instruction. The piece concludes with a 'Trio - D.C. al Fine' instruction.

13 *mf*

25 *p* 1. 2. Folge 3. Fine

37 *mf* *f* **Trio** *f*

49 *p* D.C. al Fine *f*

61 *mf*

73 *p* *f* *f* Fine

85 *mf* *p* *f*

Trio - D.C. al Fine

Gänseblümchen-Polka

1. Tenorhorn B \flat

mf

12

p

22

32 1. *mf* 2. Folge 3. Fine *f*

43 **Trio** *p* *D.C. al Fine* *f* *mf*

53 *p* 8 *p*

71 *mf* *f* *Fine*

81 *f* 4

Trio - D.C. al Fine

Gänseblümchen-Polka

Bariton B \flat

mf

12

p

22

32

1. Folge 3. Fine

f

43

Trio

p D.C. al Fine f mf

53

8

p

71

mf f

81

4

f

[^] Fine

Trio - D.C. al Fine

Gänseblümchen-Polka

Bariton C

mf

12

p

22

32 *mf* *f*

1. *Folge* 3. *Fine*

43 *p* **Trio** *D.C. al Fine* *f* *mf*

53 *p* 8

71 *mf* *f* *Fine*

81 *f* 4

Trio - D.C. al Fine

Gänseblümchen-Polka

12 *mf*

22 *p*

32 *mf* *f*

43 *f* **Trio** *p* *D.C. al Fine* *f* *mf*

54 *p* 2 2 8

75 *f* *Fine* *f* *p*

86 *f* *Trio - D.C. al Fine*

Gänseblümchen-Polka

mf

13

p

25

mf ————— *f*

1. 2. Folge 3. *^ Fine*

37

p ————— *f*

Trio *^* *^*

D.C. al Fine

49

mf

61

p

73

mf ————— *f* *^ Fine* *^* *f*

85

p *f* *^* *^*

Trio - D.C. al Fine

Gänseblümchen-Polka

13 *mf*

25 *p*

37 *mf* *f* *f* **Trio** *f*

49 *p* *D.C. al Fine* *f*

61 *mf*

73 *mf* *f* *f* *Fine*

85 *p* *f* *Trio - D.C. al Fine*

Gänseblümchen-Polka

1. Posaune B \flat
(obligat)

mf

12 *p*

22 *mf* *f*

32 1. *f* 2. Folge 3. Fine *mf*

43 *p* **Trio** *D.C. al Fine* *f* *mf*

54 2 8

75 *f* *f* *p* *Fine*

86 *f* *Trio - D.C. al Fine*

Musik: Andreas Kubicek

Arr.: Christian F. Jungwirth

Gänseblümchen-Polka

2. Posaune B \flat

2. Tenorhorn B \flat

(Begleitung)

13 *mf*

25 *p*

37 *mf* *f* *f* **Trio.** *p* *f* *D.C. al Fine*

49 *mf*

61 *p*

73 *mf* *f* *f* *^ Fine* *f*

85 *p* *f* *Trio - D.C. al Fine*

Musik: Andreas Kubicek
Arr.: Christian F. Jungwirth

Gänseblümchen-Polka

3. Posaune B \flat
3. Tenorhorn B \flat
(Begleitung)

mf

13

p

25

mf

f

f

37

p

D.C. al Fine

f

Trio

49

mf

61

p

73

mf

f

f

f

85

p

f

^ Fine

^

^

Trio - D.C. al Fine

Gänseblümchen-Polka

Bass B \flat

mf

13

p

25

mf

f

37

p

D.C. al Fine

f

49

mf

61

p

73

mf

f

f

85

p

f

1. 2. Folge 3. Fine

Trio

Fine

Fine

Musik: Andreas Kubicek
Arr.: Christian F. Jungwirth

Gänseblümchen-Polka

Bass E \flat
Baritonsax. E \flat

The musical score is written for Bass E \flat and Baritone Saxophone E \flat . It consists of eight staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *p*, and *f*. A **Trio** section begins at measure 37, marked with a key signature change to two sharps (F# and C#). The score features first, second, and third endings, with the second ending labeled "2. Folge". The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

Gänseblümchen-Polka

1. Bass C
Fagott C

13 *mf*

25 *p*

37 *mf* *f* **Trio** *f*

49 *p* *D.C. al Fine* *f*

61 *mf*

73 *p* *f* *f* *f* *f*

85 *p* *f*

Trio - D.C. al Fine

Gänseblümchen-Polka

13 *mf*

25 *p*

37 *mf* *f* *f* **Trio**

49 *p* *D.C. al Fine* *f*

61 *mf*

73 *p*

85 *mf* *f* *f* *Fine*

p *f*

Musik: Andreas Kubicek

Arr.: Christian F. Jungwirth

Gänseblümchen-Polka

Schlagzeug

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff starts at measure 13 with a *p* dynamic. The third staff starts at measure 25 and includes first, second, and third endings. The fourth staff starts at measure 37 and features a *cresc.* marking, a *Solo* section, and a *Trio* section. The fifth staff starts at measure 49. The sixth staff starts at measure 61. The seventh staff starts at measure 73 and includes a *Fine* marking. The eighth staff starts at measure 85 and includes a *Solo* marking. The score concludes with a *Trio - D.C. al Fine* instruction.