





Christian F. Jungwirth

# Für Otto Polka

Klarinette E $\flat$

Adagio

Polkatempo

*f*

*mf*

15

26

38

51

67 **Trio**

*p-f*

*mf*

85

*p*

2.x obere Stimme ad lib.

98

*Fine p*

109

*f*

Trio - D.S. al Fine





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# Für Otto Polka

3. Klarinette B $\flat$

Adagio

Polkatempo

*f* *mf* *f* *mf* *f* *mf* *p-f* *p* *f* *p*

15 26 38 51 67 **Trio** 85 98 109

1. 2. 1. 2. 1. 2.

*Fine* *D.S. al Fine*



# Für Otto

## Polka

**Adagio** **Polkatempo** **2.x tacet**

*f* *mf* *f* *p* *f* *mf* *f* *p-f* *f* *Fine* *Trio - D.S. al Fine*

13 24 43 58 71 96

8 Tutti 1. 2. 3 3 3 6 16 15 1. 2.



# Für Otto

## Polka

Adagio Polkatempo 2.x tacet

*f* *mf* 2

13 8 Tutti 1. 2.

24 *f* *p* *f*

43 *f* 3 3 6

58 *mf* *f* 3 Trio 3

71 1.x tacet 16 Tutti

96 *p-f* 15 1. 2.

*Fine* Trio - D.S. al Fine

# Für Otto

## Polka

**Adagio**  
**f**

**Polkatempo**  
**mf**  
 2.  
 2.x tacet

13

24  
 8  
**Tutti**  
**f**  
**p**  
**f**  
 1.  
 2.

43  
**f**  
 3  
 3  
 3  
 3  
 6

58  
**mf**  
**f**  
**Trio**  
**f**

71  
 1.x tacet  
**p-f**  
 16  
**Tutti**  
**f**

96  
 15  
 1.  
 2.  
**Fine**  
**Trio - D.S. al Fine**

## Für Otto

Adagio Polka Polkatempo

1. x Tutti  
2. x Soli

*f* *mf*

12

23 Tutti *f* *p* *f* 1. (Trp.)

42 *f* 2. 3

52 6 3 **Trio** *f*

71 1. x tacet  
2. x Tutti *p-f* 1. x Soli  
2. x tacet *mf*

83 1. x tacet  
2. x Soli *p*

95 Tutti *f* 15 1. 2. **Fine** Trio - D.S. al Fine

## Für Otto

## Polka

Adagio 2 Polkatempo 1.x Tutti  
2.x Soli

12 8 Tutti 1.

23 3 p f

42 6 3 Trio f

52 1.x tacet  
2.x Tutti 1.x Soli  
2.x tacet

71 1.x tacet  
2.x Soli p mf

83 Tutti 15 1. 2.

95 Fine Trio - D.S. al Fine

**Für Otto**1. Trompete B $\flat$   
(obligat)

## Polka

Adagio *f* *mf* Polkatempo 1. x Tutti 2. x Soli

12

22 8 Tutti *f*

39 1. 2. *f*

49 6 3

67 **Trio** 3 *f* 1. x Soli 2. x tacet *p-f* 1. x tacet 2. x Tutti

77 *mf* 8

95 Tutti *f* 15 1. 2. *Fine* Trio - D.S. al Fine

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# Für Otto Polka

2. Trompete B $\flat$   
(Begleitung)

Adagio  
*f*

Polkatempo  
*mf*

15

28  
*f*

40  
*f*

53  
*mf*

67 **Trio**  
*f* *p-f*

79  
*mf* *p*

93  
*f* *Fine p*

107  
*Fine*  
Trio - D.S. al Fine

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# Für Otto

Polka

3. Trompete B $\flat$   
(Begleitung)

Adagio

Polkatempo

*f*

*mf*

15

28

40

53

*mf*

*f*

67 **Trio**

*f*

*p-f*

79

*mf*

*p*

93

*f*

*Fine p*

107

1. 2.

Trio - D.S. al Fine

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# Für Otto Polka

1. Horn F

Adagio *f*

Polkatempo *mf*

15

28 *f*

40 1. 2. *f*

53 *mf* *f*

67 **Trio** *f* *p-f*

79 *mf* *p*

93 *f* *Fine* *p*

107 1. 2. *Trio - D.S. al Fine*



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# Für Otto

Polka

2. Horn F

**Adagio**  
*f*

**Polkatempo**  
*mf*

*f*

*f*

*mf*

**Trio**  
*f* *p-f*

*mf* *p*

*f* *Fine p*

1. 2. *Trio - D.S. al Fine*

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# Für Otto Polka

3. Horn F

Adagio

Polkatempo

*f*

15

28

40

53

*mf*

67 **Trio**

*f*

*p-f*

79

*mf*

*p*

93

*f*

*Fine p*

107

1. 2.

1. 2.

Trio - D.S. al Fine

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# Für Otto

Polka

4. Horn F

The musical score is written for Horn F and consists of several systems of music. The first system begins with the tempo marking **Adagio** and a dynamic marking of **f**. It contains measures 1 through 14. The second system, starting at measure 15, is marked **Polkatempo** and **mf**. The third system, starting at measure 28, is marked **f**. The fourth system, starting at measure 40, includes first and second endings. The fifth system, starting at measure 53, is marked **mf**. The sixth system, starting at measure 67, is marked **Trio** and **f**, and includes a section marked **p-f**. The seventh system, starting at measure 79, is marked **mf** and **p**. The eighth system, starting at measure 93, is marked **f** and **Fine p**. The ninth system, starting at measure 107, includes first and second endings and is marked **Trio - D.S. al Fine**.

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# Für Otto Polka

1. Horn E $\flat$

Adagio *f*

Polkatempo *mf*

15

28 *f*

40 *f*

53 *mf* *f*

67 *mf* *p-f*

79 *mf* *p*

93 *f* *Fine* *p*

107 *f*

1. 2.

Trio - D.S. al Fine

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# Für Otto Polka

2. Horn E $\flat$

Adagio

Polkatempo

*f*

*mf*

15

28

*f*

40

53

*mf*

*f*

67

*f*

*p-f*

79

*mf*

*p*

93

*f*

*Fine p*

107

1. 2.

*Trio - D.S. al Fine*

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# Für Otto Polka

3. Horn E $\flat$

Adagio  
*f*

Polkatempo  
*mf*

15

28  
*f*

40  
*f*

53  
*mf*

67  
**Trio**  
*f* *p-f*

79  
*mf* *p*

93  
*f* *Fine p*

107  
*Trio - D.S. al Fine*

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# Für Otto Polka

4. Horn E $\flat$

Adagio

Polkatempo

*f*

*mf*

1. 2.

*f*

*mf*

*f*

*p-f*

*mf*

*p*

*f*

*Fine p*

1. 2.

Trio - D.S. al Fine

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# Für Otto Polka

1. Tenorhorn B $\flat$

Adagio *Soli*  
*f*

Polkatempo  
*mf*

1.x Tutti  
2.x tacet

13

28 *3* *3* *3* *Tutti* *f* *p* *Soli*

40 *f* *f* *3* *3* *3* *3* *3* *3* *mf* *Soli*

53 *f*

67 *Trio* *Soli* *1.x Soli* *2.x Tutti* *p-f*

79 *1.x tacet* *2.x Soli* *1.x Soli* *2.x tacet* *p*

93 *Tutti* *f* *1.x tacet* *Fine* *p*

107 *1.* *2.* *Soli* *Trio - D.S. al Fine*



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# Für Otto

Polka

Bariton B $\flat$

Adagio (Tenn.) *f* *mf* *p*

Soli

Polkatempo

1. x Tutti  
2. x tacet

13

28

3 3 3 *f* *p*

Tutti

40

1. 2. *f* *mf*

53

67 **Trio** *f* *p-f*

Soli

1. x Soli  
2. x Tutti

79 1. x tacet 2. x Soli *mf* *p*

1. x Soli  
2. x tacet

93 *f* *p*

Tutti

1. x tacet

Fine *p*

107

1. Soli 2. (Bässe)  $\otimes$

## Für Otto Polka

Adagio (Ten.) Soli Polkatempo 1. x Tutti 2. x tacet

*f* *mf*

13 Soli

28 Tutti *f* *p*

40 1. 2. *f* *f* *mf* Soli

53 *f*

67 Trio Soli 1. x Soli 2. x Tutti *f*

79 1. x tacet 2. x Soli *mf* *p-f* 1. x Soli 2. x tacet *p*

93 Tutti *f* 1. x tacet *Fine p*

107 1. 2. (Bässe) Soli Trio - D.S. al Fine

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# Für Otto

Polka

1. Posaune C  
(obligat)

Adagio

Polkatempo

*f* *mf*

15

Soli

28

*f*

40

1. 2.

*f* 3 3 3 3

53

*mf* *f*

67 **Trio** *f* *p-f* §

79 *mf* *p* 1. x Soli 2. x tacet

93 *f* Tutti *p* 1. x Solo *Fine*

107 1. 2. (Bässe) §

Trio - D.S. al Fine

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# Für Otto

Polka

2. Posaune C  
(Begleitung)

Adagio Polkatempo

*f* *mf* *f* *f* *mf* *f* *mf* *f* *f*

15 28 40 53 67 79 93 107

**Trio** *f* *p-f* *f* *mf* *p* *f* *Fine* *p*

Trio - D.S. al Fine

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# Für Otto

Polka

3. Posaune C  
(Begleitung)

Adagio Polkatempo

*f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f*

15 28 40 53 67 **Trio** 79 93 107

*f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

*p-f* *p* *Fine p*

1. 2. *Trio - D.S. al Fine*

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# Für Otto

Polka

1. Posaune B $\flat$   
(obligat)

Adagio *f*

Polkatempo *mf*

*f*

Soli

*f*

1. 2. 3. 3. 3. 3.

*mf* *f*

*f* *p-f*

1. x Soli  
2. x tacet

*mf* *p*

Tutti *f* 1. x Solo *Fine p*

1. 2. (Bässe)  $\text{§}$

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# Für Otto

Polka

2. Posaune/Tenorhorn B $\flat$   
(Begleitung)

The musical score is written for a 2. Posaune/Tenorhorn B $\flat$  (Begleitung) in 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio' and the dynamic is 'f'. The second staff continues the piece, with a tempo change to 'Polkatempo' and a dynamic of 'mf'. The third staff has a dynamic of 'f'. The fourth staff includes first and second endings, with a dynamic of 'f'. The fifth staff has a dynamic of 'mf'. The sixth staff is the start of the 'Trio' section, marked with a double bar line and a repeat sign, with a dynamic of 'p-f'. The seventh staff has a dynamic of 'mf'. The eighth staff has a dynamic of 'f' and ends with 'Fine' and 'p'. The ninth staff has a dynamic of 'f' and includes first and second endings, with a double bar line and a repeat sign.

Trio - D.S. al Fine

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# Für Otto

Polka

3. Posaune/Tenorhorn B $\flat$   
(Begleitung)

The musical score is written for a 3rd Trumpet/Tenorhorn B $\flat$  in a 2/4 time signature. It is divided into three main sections:

- Adagio:** Measures 1-39. Starts with a forte (*f*) dynamic. The tempo is marked *Adagio*. Measures 15-39 are marked *Polkatempo* and *mf*.
- Main Section:** Measures 40-66. Starts with a forte (*f*) dynamic. Features first, second, and third endings. Measures 53-66 are marked *mf*.
- Trio:** Measures 67-107. Starts with a forte (*f*) dynamic. The tempo is marked *Polkatempo*. Measures 67-78 are marked *p-f*. Measures 79-107 are marked *mf*. The section ends with a *Fine* and *p* dynamic.

The score includes various musical notations such as accents, slurs, and dynamic markings. The Trio section is marked with a double bar line and a repeat sign.

Trio - D.S. al Fine



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# Für Otto Polka

Bass B $\flat$

Adagio

Polkatempo

*f*

2

*mf*

15

28

*f*

40

1. 2.

3. 3.

3. 3.

53

*mf*

*f*

67

**Trio**

*f*

*p-f*

79

*mf*

*p*

93

*f*

1. x Pos. ad lib.

*Fine p*

107

1. 2.

Trio - D.S. al Fine

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# Für Otto Polka

Bass E $\flat$

Baritonsaxophon E $\flat$

Adagio

Polkatempo

*f*

*mf*

1. 2.

*f*

3. 3.

*mf*

*f*

*f*

*p-f*

*mf*

*p*

1. x Pos. ad lib.

*f*

*Fine p*

1. 2.

Trio - D.S. al Fine

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# Für Otto

Polka

1. Bass C  
Fagott C

Adagio

Polkatempo

15

28

40

53

67 **Trio**

79

93

107

*f* *mf* *f* *mf* *f* *p-f* *p* *f* *Fine p*

1. Pos. ad lib.

1. 2.

1. 2.

1. 2.

1. 2.

Trio - D.S. al Fine

# Für Otto

Polka

Adagio

Polkatempo

15

28

40

53

67 **Trio**

79

93

107

*f* *mf* *p* *p-f* *f* *p*

1. 2. 3. 3. 3. 3.

*Fine* 1. x Pos. ad lib.

Trio - D.S. al Fine

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# Für Otto

Polka

Schlagzeug

Adagio

Polkatempo

15

28

40

53

67 **Trio**

79

93 *Fine*

107