

Christian F. Jungwirth

Für Otto Polka

Flöte C

The musical score is written for C Flute and consists of the following parts:

- Adagio:** Measures 1-50. Starts with a *f* dynamic. Includes a *mf* section starting at measure 15. Features a triplet of eighth notes at measure 26 and a first/second ending at measures 38-40.
- Polkatempo:** Measures 51-109. Starts with a *mf* dynamic. Includes a *f* section starting at measure 67. Features a triplet of eighth notes at measure 67 and a first/second ending at measures 101-102.
- Trio:** Measures 109-116. Time signature changes to 2/4. Starts with a *p* dynamic. Includes a *p-f* section starting at measure 109 and a *mf* section starting at measure 112. Features a *f* section starting at measure 115.

The score concludes with **Fine** at measure 116 and **Trio - D.S. al Fine** at measure 117.

Für Otto Polka

Adagio

f

Polkatempo

mf

15

26

38

51

mf

67 **Trio**

p-f

mf

85

p

2.x obere Stimme ad lib.

98

f

109

Fine p

Trio - D.S. al Fine

Für Otto Polka

1. Klarinette B \flat

Adagio *f*

Polkatempo *mf* *tr* *f*

15

26

38 *f* 1. 2. 3 3 3

51 *mf* *f*

Trio 67 3 *p-f* *mf* *f* *tr*

85 *p* *f* *tr*

98 *Fine p* 2.x obere Stimme ad lib.

109 *tr* 1. 2. §

Detailed description: The score is for a clarinet in B-flat. It is in 2/4 time. The piece starts with an Adagio section, then transitions to a Polkatempo section. It features various musical markings such as dynamics (f, mf, p, p-f), trills (tr), triplets, and repeat signs with first and second endings. A Trio section begins at measure 67 with a 3/4 time signature and includes a section for a second voice. The piece concludes with a repeat sign and first/second endings.

Trio - D.S. al Fine

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Für Otto Polka

2. Klarinette B \flat

Adagio
f
2
Polkatempo
mf
tr
15
tr
26
3
f
tr
38
1. 2.
f
3
f
51
2
mf
3
f
3
67 **Trio**
3
2
p-f
2
mf
tr
85
p
f
98
tr
2.x obere Stimme ad lib.
Fine p
109
tr
1. 2.
Trio - D.S. al Fine

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Für Otto Polka

3. Klarinette B \flat

Adagio
f

Polkatempo
mf

Trio
p-f *mf* *p*

Fine

Trio - D.S. al Fine

Für Otto

Polka

Adagio **Polkatempo**

f *mf* 2.x tacet

13

24 **Tutti** *f* *p* *f* 1. 2.

43 *f* 3 6

58 *mf* *f* 3 **Trio** *f*

71 **1.x tacet** 16 **Tutti** *f*

96 15 1. 2. %

Fine *Trio - D.S. al Fine*

Für Otto

Polka

Adagio **Polkatempo**

f *mf* *f* *p* *f* *f* *f* *f* *p-f* *f*

2.x tacet

8 Tutti

1. 2.

6

3

Trio

3

16 Tutti

15 1. 2.

Fine *Trio - D.S. al Fine*

Für Otto

Polka

1. Tenorsaxophon B \flat

Adagio *f* 2 **Polkatempo** *mf* 2.x tacet

13

24 *f* **Tutti** 8 *p* *f* 1. 2.

43 *f* 3 3 6

58 *mf* 3 *f* **Trio** 3 *f*

71 1.x tacet *p-f* 16 **Tutti** *f*

96 15 1. 2. **Fine** **Trio - D.S. al Fine**

Für Otto

Polka

Adagio *f* 2 Polkatempo *mf* 2.x tacet

13

24 8 *f* Tutti *p* *f* 1. 2.

43 *f* 3 3 3 6

58 *mf* *f* Trio *f*

71 1.x tacet *p-f* 16 Tutti *f*

96 15 1. 2. *Fine* Trio - D.S. al Fine

Für Otto

Polka

Adagio Polkatempo 1. x Tutti
2. x Soli

f 2 *mf*

12

23 Tutti 8 1. (Trp.)

f *p* *f*

42 2. 3

f *f*

52 6 3 3 **Trio**

f *f*

71 1. x tacet
2. x Tutti 1. x Soli
2. x tacet

p-f *mf*

83 1. x tacet
2. x Soli

p

95 Tutti 15 1. 2. Fine Trio - D.S. al Fine

f *f*

Für Otto

Polka

Adagio

Polkatempo

1. x Tutti
2. x Soli

f *mf*

12

23 **Tutti** *f* *p* *f*

42 *f* *f*

52 **Trio** *f*

71 1. x tacet
2. x Tutti *p-f* 1. x Soli
2. x tacet *mf*

83 1. x tacet
2. x Soli *p*

95 **Tutti** *f* *Fine* 1. 2. **Trio - D.S. al Fine**

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Für Otto

Polka

1. Trompete B \flat
(obligat)

Adagio
f *mf*

Polkatempo
2

1. x Tutti
2. x Soli

12

22

8 **Tutti**
f

39

1. 2.

49

6 3 3

Trio
f *p-f*

1. x tacet
2. x Tutti

67

3

77

1. x Soli
2. x tacet
mf

8

95 **Tutti**
f

15 1. 2.

Fine
Trio - D.S. al Fine

Christian F. Jungwirth

Für Otto Polka

2. Trompete B \flat
(Begleitung)

Adagio
f

Polkatempo
mf

15

28
f

40
f

53
mf *f*

67 **Trio**
f *p-f*

79
mf *p*

93
f *Fine* *p*

107
Fine *p*

1. 2. §

Trio - D.S. al Fine

Christian F. Jungwirth

Für Otto

Polka

3. Trompete B \flat
(Begleitung)

The musical score is written for a 3rd Trumpet B \flat part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is divided into several sections:

- Adagio:** Measures 1-14. Starts with a forte (*f*) dynamic. The tempo is marked 'Adagio'.
- Polkatempo:** Measures 15-65. The tempo changes to 'Polkatempo'. Dynamics include *mf* and *f*. There are first and second endings at measures 40-43.
- Trio:** Measures 67-107. The time signature changes to 3/4. Dynamics include *f*, *p-f*, and *p*. A repeat sign with a double bar line and a repeat sign is present at measure 73.
- Final Section:** Measures 108-114. Ends with a 'Fine' marking and a piano (*p*) dynamic. It includes first and second endings at measures 111-114.

Measure numbers 15, 28, 40, 53, 67, 79, 93, and 107 are indicated at the start of their respective staves.

Trio - D.S. al Fine

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Für Otto

Polka

2. Horn F

Adagio Polkatempo

15 28 40 53 67 **Trio** 79 93 107

f *mf* *f* *mf* *f* *f* *p-f* *mf* *p* *f* *Fine p*

1. 2. § 1. 2. §

Trio - D.S. al Fine

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Für Otto Polka

4. Horn F

Adagio

Polkatempo

f

mf

1. 2.

mf

f

mf

f

p-f

mf

p

f

Fine p

1. 2.

Trio - D.S. al Fine

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Für Otto Polka

1. Horn E \flat

Adagio
f

Polkatempo
mf

15

28
f

40
f

53
mf *f*

67 **Trio**
f *p-f*

79
mf *p*

93
f *Fine* *p*

107
f

Trio - D.S. al Fine

Für Otto Polka

2. Horn Eb

Adagio Polkatempo

f *mf* *f* *f* *mf* *f* *f* *p* *f* *Fine p*

1. 2. 1. 2. 1. 2. 1. 2.

Trio

f *p-f* *mf* *p* *f* *Fine p*

Trio - D.S. al Fine

Für Otto Polka

The musical score is written for Horn E \flat in 2/4 time. It begins with an **Adagio** section (measures 1-14) marked **f**. The tempo then changes to **Polkatempo** (measures 15-66). The score includes various dynamics: **f**, **mf**, and **p**. A **Trio** section begins at measure 67, marked **f**, and continues with **p-f** and **p** dynamics. The piece concludes with a **Fine** marking and a **p** dynamic. First and second endings are provided for the final measures.

Trio - D.S. al Fine

Für Otto Polka

The musical score is written for Horn E \flat in 2/4 time. It begins with an **Adagio** section (measures 1-14) marked *f*. The tempo then changes to **Polkatempo** (measures 15-66). The score includes dynamic markings such as *f*, *mf*, and *p*. A **Trio** section begins at measure 67, marked *f*, and continues until measure 106, where it ends with a *Fine* and *p* marking. The score concludes with a double bar line and a repeat sign, followed by first and second endings (measures 107-110) and a *Trio - D.S. al Fine* instruction.

Für Otto Polka

1. Tenorhorn B \flat

Adagio Soli
1. x Tutti
2. x tacet

Polkatempo
mf

13

28
3 3
Tutti
f

40
1. 2.
f f 3 3 3 3
mf

53

67 **Trio**
Soli
1. x Soli
2. x Tutti
p-f

79
1. x tacet 2. x Soli
mf p

93
Tutti
f
1. x tacet
Fine p

107
1. 2.
Soli Trio - D.S. al Fine

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Für Otto Polka

Bariton B \flat

Adagio (Ten.) *f* **Soli** **Polkatempo** *mf* **1. x Tutti** **2. x tacet**

13 **Soli**

28 **Tutti** *f* *p*

40 *f* *f* *mf* **Soli**

53 *f*

67 **Trio** *f* **Soli** **1. x Soli** **2. x Tutti** *p-f*

79 *mf* **1. x tacet** **2. x Soli** *p* **1. x Soli** **2. x tacet**

93 **Tutti** *f* *p* **1. x tacet** **Fine p**

107 **1. Soli** **2. (Bässe)** \S

Für Otto Polka

Adagio (Ten.) Soli Polkatempo 1. x Tutti 2. x tacet

f *mf*

13 Soli

28 Tutti *f* *p*

40 1. *f* 2. *f* *mf*

53 *f*

67 **Trio** *f* Soli 1. x Soli 2. x Tutti *p-f*

79 1. x tacet 2. x Soli *mf* 1. x Soli 2. x tacet *p*

93 Tutti *f* 1. x tacet *Fine p*

107 1. Soli 2. (Bässe) *Trio - D.S. al Fine*

Christian F. Jungwirth

Für Otto Polka

1. Posaune C
(obligat)

Adagio

Polkatempo

f

mf

15

Soli

28

f

40

1. 2.

f

3 3 3 3

53

mf

f

67 **Trio**

f

p-f

79

mf

1.x Soli
2.x tacet

p

93

Tutti

f

1.x Solo

Fine *p*

107

1. 2. (Bässe)

Trio - D.S. al Fine

Christian F. Jungwirth

Für Otto

Polka

2. Posaune C
(Begleitung)

Adagio Polkatempo

15 28 40 53 67 **Trio** 79 93 107

f *mf* *f* *mf* *f* *f* *p-f* *mf* *p* *f* *Fine* *p*

Trio - D.S. al Fine

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Für Otto Polka

3. Posaune C
(Begleitung)

Adagio Polkatempo

15 28 40 53 67 **Trio** 79 93 107

f *mf* *f* *mf* *f* *f* *p-f* *mf* *p* *f* *Fine p*

1. 2. 3. 3. 3. 3.

1. 2. § §

Trio - D.S. al Fine

Christian F. Jungwirth

Für Otto

Polka

1. Posaune B \flat
(obligat)

Adagio
f

Polkatempo
mf

15 **Soli**

28 *f*

40 *f*

53 *mf* *f*

67 **Trio**
f *p-f*

79 *mf* *p*
1.x Soli
2.x tacet

93 **Tutti** *f* **1.x Solo**
Fine p

107 *f*
1. 2. (Bässe) §

Christian F. Jungwirth

Für Otto

Polka

2. Posaune/Tenorhorn B \flat
(Begleitung)

The musical score is written for a 2nd Trumpet/Tenorhorn B \flat part. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo starts as *Adagio* and changes to *Polkatempo*. The score is divided into several systems, with measure numbers 15, 28, 40, 53, 67, 79, 93, and 107 marked at the beginning of their respective lines. Dynamics include *f*, *mf*, and *p*. A *Trio* section begins at measure 67, marked with a double bar line and a section symbol (§). The score concludes with a *Fine* marking and a *p* dynamic. A first and second ending are provided at the end of the piece.

Trio - D.S. al Fine

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Für Otto

Polka

3. Posaune/Tenorhorn B \flat
(Begleitung)

The musical score is written for a 3rd Trumpet/Tenorhorn B \flat part. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo starts as **Adagio** and changes to **Polkatempo** at measure 11. The score is divided into sections: the main Polka section (measures 1-65) and a **Trio** section (measures 67-107). Dynamics include *f*, *mf*, and *p*. The score features various musical notations such as accents, slurs, and triplets. The Trio section is marked with a double bar line and a section symbol (§). The piece concludes with a **Fine** marking and a *p* dynamic.

Trio - D.S. al Fine

Christian F. Jungwirth

Für Otto Polka

Bass B \flat

Adagio
f

Polkatempo
mf

1. 2.
f

3. 3.
f

mf

Trio
f *p-f*

p

1.x Pos. ad lib.
Fine p

1. 2.
Trio - D.S. al Fine

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Für Otto Polka

Bass E \flat
Baritonsaxophon E \flat

The musical score is written for Bass E \flat Baritone Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Adagio. The first section, from measure 1 to 66, is marked Polkatempo and includes dynamic markings of *f*, *mf*, and *f*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 39-40, and a second ending bracket spans measures 41-42. The score then transitions to a Trio section starting at measure 67, marked with a double bar line and a repeat sign. The Trio section is marked *p-f* and includes dynamic markings of *mf* and *p*. It continues with similar rhythmic patterns. The score concludes with a first ending bracket from measure 93 to 94, followed by a double bar line and a repeat sign. The final measure is marked *Fine p*. The piece ends with a first ending bracket from measure 107 to 108, followed by a double bar line and a repeat sign.

Trio - D.S. al Fine

Christian F. Jungwirth

Für Otto Polka

1. Bass C
Fagott C

The musical score is written for Bassoon C and consists of ten staves of music. It begins with an **Adagio** section, marked with a **f** dynamic. The tempo then changes to **Polkatempo**, with dynamics ranging from **mf** to **f**. The score includes various musical notations such as slurs, accents, and dynamic markings. A **Trio** section begins at measure 67, marked with a **f** dynamic and a **p-f** dynamic. The score concludes with a **Fine** marking and a **p** dynamic, followed by a **1. x Pos. ad lib.** section and a **Trio - D.S. al Fine** section.

Für Otto Polka

The musical score is written for Bass C and consists of ten staves. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The first staff starts with the tempo marking 'Adagio' and a dynamic of *f*. The second staff changes the tempo to 'Polkatempo' and a dynamic of *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mf*, *p-f*, *p*). There are also first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a 'Trio' section starting at measure 67, marked 'D.S. al Fine' and '1.x Pos. ad lib.', and ends with a final double bar line and repeat sign.

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Für Otto Polka

Schlagzeug

The musical score is written for Percussion (Schlagzeug) in 2/4 time. It begins with a tempo marking of **Adagio** and a dynamic of *f*. The first system contains measures 1-14. The second system contains measures 15-27. The third system contains measures 28-39. The fourth system contains measures 40-52. The fifth system contains measures 53-65. The sixth system, starting at measure 67, is marked **Trio** and begins with a dynamic of *f*. The seventh system contains measures 79-92. The eighth system contains measures 93-106 and ends with a **Fine** marking and a dynamic of *p*. The ninth system contains measures 107-119 and ends with a double bar line and a repeat sign. The score includes various dynamics (*f*, *mf*, *p-f*, *p*), accents, and first/second endings.

Trio - D.S. al Fine

ETM 7001