

Freundschaftspolka

2

p *mf*

13

2

p

25

mf *f*

1. *Fine* 2.

34

4

p *f*

Trio

f *p* *f* *mf*

50

2 3 2

63

2 3 2 3 3 2

p

76

2

1. *Fine* 2. *Fine* 3.

mf *f* *f*

88

f

Trio - D.S. al Fine

Freundschaftspolka

2

p

mf

13

p

25

mf

f

1. *Fine*

2. *> Fine*

34

p

f

D.C. al Fine

Trio

50

f

p

mf

63

p

76

mf

f

1. *Fine*

2. *Fine*

3

88

f

Trio - D.S. al Fine

Robert Brenner

Freundschaftspolka

2. Klarinette B \flat

2

p

mf

13

2

p

25

mf

f

1.

2.

Fine

34

4

p

f

D.C. al Fine

Trio

50

f

p

3

2

3

3

2

mf

63

2

p

3

3

2

3

76

2

mf

f

1.

2.

Fine

f

88

Trio - D.S. al Fine

Robert Brenner

Freundschaftspolka

3. Klarinette B \flat

2
p *mf*

13
p

25
mf *f* 1. 2. *Fine*

34
p *f* *D.C. al Fine*

Trio

50
f *p* *mf*

63
p

76
mf *f* 1. 2. *Fine*

88
f *Trio - D.S. al Fine*

Freundschaftspolka

Musical score for 1. Altsaxophon E \flat , titled "Freundschaftspolka" by Robert Brenner. The score is in 2/4 time and consists of eight staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a double bar line and a repeat sign. The first measure is marked with a piano *p* dynamic. The second staff continues the melody. The third staff has a first ending bracketed and marked with a first ending "1." and a second ending "2." marked with a *Fine* and a forte *f* dynamic. The fourth staff continues the melody with a forte *f* dynamic and a *D.C. al Fine* instruction. The fifth staff is labeled **Trio** and begins with a tenor clef, a key signature change to two flats, and a 2/4 time signature. It starts with a forte *f* dynamic and a piano *p* dynamic. The sixth staff continues the Trio section with a forte *f* dynamic. The seventh staff has a first ending bracketed and marked with a first ending "1." and a second ending "2." marked with a *Fine* and a forte *f* dynamic. The eighth staff continues the Trio section with a forte *f* dynamic and ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Freundschaftspolka

p

17

29

f

38

f

50 **Trio**

f *p*

60

76

88

1. 2.

Fine f

D.C. al Fine

f

1. 2. *Fine*

f

Trio - D.S. al Fine

Freundschaftspolka

p

8

25

4

f

1.

2.

Fine

f

38

4

f

D.C. al Fine

50 **Trio**

♩ (Tenor)

f

p

60

7

3

3

3

3

76

3

1.

2.

Fine

f

88

f

Trio - D.S. al Fine

Robert Brenner

Freundschaftspolka

2. Tenorsaxophon B \flat

p

9

8

25

4

1.

2.

f

> Fine f

38

4

f

D.C. al Fine

50 **Trio**

♩ (Tenor)

f

p

60

7

76

3

1.

2.

> Fine

f

88

Trio - D.S. al Fine

Freundschaftspolka

Musical score for 1. Flügelhorn B \flat . The score is written in 2/4 time and consists of 9 staves of music. The key signature has one flat (B \flat).

Staff 1: Measure 8, *mf*

Staff 2: Measure 17, *f*, 1. (Trp.)

Staff 3: Measure 33, *Fine*, *f*, 2., 3. (Trp.)

Staff 4: Measure 42, *D.C. al Fine*

Staff 5: Measure 50, **Trio**, *f*, 7, *mf*

Staff 6: Measure 65, 7

Staff 7: Measure 80, 1., 2., *Fine*, *f*

Staff 8: Measure 89, *Trio - D.S. al Fine*

Freundschaftspolka

8 *mf*

16 8 *f*

31 1. 2. *Fine f* 4

42 *D.C. al Fine*

50 **Trio** 7 *f mf*

65 7 *f*

80 1. 2. *Fine f*

89 *Trio - D.S. al Fine*

Robert Brenner

Freundschaftspolka

1. Trompete B \flat
(obligat)

8 *mf*

17 *f* 1.

33 *Fine f* 2. 3.

42 *D.C. al Fine*

50 **Trio** *f* 7 *mf*

65 7

80 *f* 1. *Fine f* 2.

89 *Trio - D.S. al Fine*

Robert Brenner

Freundschaftspolka

2. Trompete B \flat
(Begleitung)

13 *p* *mf* >

26 *p* *mf* >

38 *f* > 1. *f* 2. *Fine* >

50 *Trio* *f* *p* *mf* *D.C. al Fine*

62 *p*

74 *mf* *f* 1. 2. *Fine* >

86 *f* *Trio - D.S. al Fine*

Robert Brenner

Freundschaftspolka

3. Trompete B \flat
(Begleitung)

13 *p* *mf* >

26 *p* *mf* >

38 *f* > *f* >

50 **Trio** *f* *p* *mf* *D.C. al Fine*

62 *p*

74 *mf* *f* *Fine*

86 *f* *Trio - D.S. al Fine*

Freundschaftspolka

Musical score for 1. Horn F of "Freundschaftspolka" by Robert Brenner. The score is in 2/4 time and consists of 86 measures. It features dynamic markings (*p*, *mf*, *f*) and articulation (accents). A "Trio" section begins at measure 50. The score includes first and second endings and concludes with "D.C. al Fine" and "Trio - D.S. al Fine".

Freundschaftspolka

13 *p* *mf* >

26 *p* *mf* >

38 *f* > *f* >

50 **Trio** *f* *p* *mf* *D.C. al Fine*

62 *p*

74 *mf* *f* *Fine*

86 *f* *Trio - D.S. al Fine*

Freundschaftspolka

13 *p* *mf*

26 *p* *mf*

38 *f* *f* *D.C. al Fine*

50 **Trio** *f* *p* *mf*

62 *p*

74 *mf* *f* *Fine*

86 *f* *Trio - D.S. al Fine*

Freundschaftspolka

p *mf* >

13 *p* *mf* >

26 1. 2. *Fine*

38 *f* > *f* >

50 **Trio** *f* *p* *mf* *D.C. al Fine*

62 *p*

74 *mf* *f* 1. 2. *Fine*

86 *f* *Trio - D.S. al Fine*

Freundschaftspolka

13 *p* *mf*

26 *p* *mf*

38 *f* *Fine f*

50 **Trio** *f* *p* *mf*

62 *p*

74 *mf* *f* *Fine*

86 *f* *Trio - D.S. al Fine*

Freundschaftspolka

13 *p* *mf*

26 *p* *mf*

38 *f* *f*

50 **Trio** *f* *p* *mf*

62 *p*

74 *mf* *f*

86 *f*

1. *Fine*

2. *Fine*

D.C. al Fine

Trio - D.S. al Fine

Freundschaftspolka

13 *p* *mf* >

26 *p* *mf* >

38 *f* > *f* >

50 **Trio** *f* *p* *mf* *D.C. al Fine*

62 *p*

74 *mf* *f* *1.* *2. Fine*

86 *f* *Trio - D.S. al Fine*

Freundschaftspolka

p

17

f

30

1. 2.

Fine f

p

40

f

D.C. al Fine

50 **Trio**

f *p*

60

76

f *Fine f*

88

Trio - D.S. al Fine

Freundschaftspolka

p

17

f

30

1. 2.

> Fine f

p

40

f

50 **Trio**

f *p*

3 3 3

D.C. al Fine

60

7

3 3 3 3

76

4

1. 2. 3.

Fine f

88

Trio - D.S. al Fine

Freundschaftspolka

17 *p*

30 1. 2. *Fine f* *p*

40 *f* *D.C. al Fine*

50 **Trio** *f* *p* 3 3 3 3

60 7 3 3

76 4 1. 3 2. *Fine f*

88 *Trio - D.S. al Fine*

Robert Brenner

Freundschaftspolka

1. Posaune C
(obligat)

1. x tacet

18 *p*

Tutti *f*

31 1. 2. *Fine f*

44 *Trio* *f* *D.C. al Fine* *p*

56 *mf*

66 *p* *mf*

78 *f* *Fine f*

88 *Trio - D.S. al Fine*

Robert Brenner

Freundschaftspolka

2. Posaune C
(Begleitung)

p *mf*

13 *p* *mf*

26 *f* *Fine f*

38 *p* *f* *D.C. al Fine*

50 **Trio** *f* *p* *mf*

62 *p*

74 *mf* *f* *Fine*

86 *f* *mf* *f* *Trio - D.S. al Fine*

Freundschaftspolka

13 *p* *mf*

26 *p* *mf*

38 *f* *Fine f*

50 **Trio** *p* *f* *D.C. al Fine*

62 *f* *p* *mf*

74 *p* *mf* *f* *Fine*

86 *f* *Trio - D.S. al Fine*

Robert Brenner

Freundschaftspolka

1. Posaune B \flat
(obligat)

1. x tacet

18 *p*

31 1. 2. *Fine* *f*

44 **Trio** *f* $\text{\$}$

56 *D.C. al Fine* *f* *p*

66 *mf* *p* *mf*

78 1. 2. *Fine* *f*

88 *Trio - D.S. al Fine* $\text{\$}$

Robert Brenner

Freundschaftspolka

2. Posaune B \flat
2. Tenorhorn B \flat
(Begleitung)

p *mf*

13 *p* *mf*

26 *f* *Fine* *f*

38 *p* *f* *D.C. al Fine*

50 **Trio** *f* *p* *mf*

62 *p*

74 *mf* *f* *Fine*

86 *f* *Trio - D.S. al Fine*

Robert Brenner

Freundschaftspolka

3. Posaune B \flat
3. Tenorhorn B \flat
(Begleitung)

p *mf*

p *mf*

f *Fine f*

p *f* *D.C. al Fine*

Trio *f* *p* *mf*

p

mf *f* *Fine*

f *Trio - D.S. al Fine*

Robert Brenner

Freundschaftspolka

Bass B \flat

p *mf*

13 *p* *mf*

26 *f* *f* *Fine*

38 *p* *f* *D.C. al Fine*

50 **Trio** *f* *p* *mf*

62 *p*

74 *mf* *f* *Fine*

86 *f* *Trio - D.S. al Fine*

Freundschaftspolka

p *mf*

13 *p* *mf*

26 *f* 1. *f* 2. *Fine*

38 *f* *D.C. al Fine*

50 **Trio** *f* *p* *mf*

62 *p*

74 *mf* *f* 1. *Fine* 2. *Fine*

86 *f* *Trio - D.S. al Fine*

Robert Brenner

Freundschaftspolka

1. Bass C
Fagott C

13 *p* *mf*

26 *p* *mf*

38 *f* *f* *Fine*

50 *p* *f* *D.C. al Fine*

Trio *f* *p* *mf*

62 *p*

74 *mf* *f* *Fine*

86 *f* *Trio - D.S. al Fine*

Freundschaftspolka

13 *p* *mf*

26 *p* *mf*

38 *f* *f* *Fine*

50 *p* *f* *D.C. al Fine*

Trio

62 *f* *p* *mf*

74 *p*

86 *mf* *f* *Fine*

Trio - D.S. al Fine

