

# Das Tor zum Weinviertel

## Polka

Musical score for Flöte C, "Das Tor zum Weinviertel" Polka. The score is in 2/4 time and B-flat major. It consists of 92 measures across eight staves. The piece starts with a repeat sign and a *mf-f* dynamic. The first staff (measures 1-12) includes a *mf* dynamic. The second staff (measures 13-24) includes a *mf* dynamic. The third staff (measures 25-37) includes a *f* dynamic, a "Folge" section, a "Fine" section, and a triplet of 3 notes. The fourth staff (measures 38-49) includes a *f* dynamic and a "D.S. al Fine" instruction. The fifth staff (measures 50-61) is the start of the "Trio" section, marked *f* and *mf-f*, with a trill. The sixth staff (measures 62-76) includes a sextuplet of 6 notes and a *mf* dynamic. The seventh staff (measures 77-91) includes a "Fine" instruction, a *f* dynamic, and a quartet of 4 notes. The eighth staff (measures 92-96) includes a "Trio - D.S. al Fine" instruction.

# Das Tor zum Weinviertel

## Polka

13 *mf-f*

25 *mf* Folge Fine 3

38 *f* *mf* D.S. al Fine

50 **Trio** *f* *mf-f*

62 6

78 *mf* *mf-f* 4

92 1. 2. *f* *mf-f* Trio - D.S. al Fine

# Das Tor zum Weinviertel

## Polka

Musical score for Clarinet in E $\flat$ , titled "Das Tor zum Weinviertel" by Stefan Mitsch. The score is in 2/4 time and consists of 92 measures. It is divided into a main section and a Trio section. The main section starts at measure 1 and ends at measure 49. The Trio section starts at measure 50 and ends at measure 92. The score includes various dynamics (mf, f, mf-f), articulations (trills, accents), and performance instructions like "D.S. al Fine" and "Trio - D.S. al Fine". There are also repeat signs and first/second endings.

# Das Tor zum Weinviertel

## Polka

Musical score for 1. Klarinette B $\flat$ , Polka "Das Tor zum Weinviertel" by Stefan Mitsch. The score is in 2/4 time and B $\flat$  major. It consists of 92 measures across eight staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a repeat sign and a first ending bracket. Dynamics include *mf-f*, *mf*, *f*, and *mf*. There are several trills (*tr*) and accents (>). A "Trio" section begins at measure 50 with a key signature change to two flats. The score ends with a "Trio - D.S. al Fine" instruction.

# Das Tor zum Weinviertel

## Polka

Musical score for 2. Klarinette B $\flat$ , Polka "Das Tor zum Weinviertel" by Stefan Mitsch. The score is in 2/4 time and consists of 92 measures. It features various dynamics (mf, f, mf-f), articulations (trills, accents), and performance instructions like "D.S. al Fine" and "Trio". The score is divided into sections with repeat signs and first/second endings.

# Das Tor zum Weinviertel

## Polka

mf-f

13

mf

25

f

Folge

Fine

3

mf

38

f

D.S. al Fine

50

**Trio**

f

mf-f

62

6

mf

tr

mf-f

78

Fine

f

tr

4

92

tr

1.

2.

Trio - D.S. al Fine

Stefan Mitsch

# Das Tor zum Weinviertel

1. Altsaxophon E $\flat$

Polka

mf-f

11

8

f

29

Folge

Fine

3

mf

42

D.S. al Fine

50

**Trio**

f

1. x tacet

mf-f

62

7

Tutti

70

Fine

f

mf

92

f

1

2

Trio - D.S. al Fine

Stefan Mitsch

# Das Tor zum Weinviertel

2. Altsaxophon E $\flat$

Polka

mf-f

11

8

29

Folge

Fine

3

mf

42

f

50

**Trio**

f

1. x tacet

mf-f

D.S. al Fine

62

7

Tutti

70

Fine

f

mf

92

f

1.

2.

Trio - D.S. al Fine



Stefan Mitsch

# Das Tor zum Weinviertel

1. Tenorsax. B $\flat$

Polka

mf-f

13

31 Folge Fine

f

41

f

mf

50 **Trio** f 1. x tacet mf-f

62 7 Tutti

70 Fine f mf

92 1. 2. f

D.S. al Fine

Trio - D.S. al Fine

Stefan Mitsch

# Das Tor zum Weinviertel

2. Tenorsax. B $\flat$

Polka

mf-f

13

8

f

31 Folge Fine

f mf

41

f

D.S. al Fine

50 **Trio** 1. x tacet mf-f

62 7 Tutti

70 Fine f mf

92 1. 2. f

Trio - D.S. al Fine

# Das Tor zum Weinviertel

## Polka

*mf-f*

13 *1.x tacet*

25 *Tutti* *f* *mf* *Folge* *Fine* **3** *mf*

38 *f* *(Tri.)* *mf* *D.S. al Fine*

50 **Trio** *f* *1.x tacet* *mf-f*

62 *mf* *Tutti* *mf-f*

79 *Fine* *f* *mf*

92 *f* *1.* *2.* *Trio - D.S. al Fine*

Stefan Mitsch

# Das Tor zum Weinviertel

2. Flügelhorn B $\flat$

Polka

*mf-f*

13

*mf*

1. x tacet

25

Tutti

*f*

Folge

Fine

3

*mf*

38

*f*

D.S. al Fine

50

Trio

1. x tacet

*f*

*mf-f*

62

Tutti

*mf*

*mf-f*

79

Fine

*f*

*mf*

92

*f*

1.

2.

Trio - D.S. al Fine

Stefan Mitsch

# Das Tor zum Weinviertel

1. Trompete B $\flat$   
(obligat)

Polka

mf-f

13

1.x tacet

mf

25

Tutti

f

Folge

Fine

3

38

f

D.S. al Fine

50

Trio

f

1.x tacet

mf-f

62

7

Tutti

79

Fine f

mf

92

1.

2.

f

Trio - D.S. al Fine

Stefan Mitsch

# Das Tor zum Weinviertel

Polka

2. Trompete B $\flat$   
(Begleitung)

12 *mf-f*

23 *mf*

38 *f*

50 **Trio**  
*f* *mf-f*

64 *mf* *mf-f*

78 *Fine f* *mf*

91 *f* *Trio - D.S. al Fine*

1. 2.

Stefan Mitsch

# Das Tor zum Weinviertel

3. Trompete B $\flat$   
(Begleitung)

Polka

12 *mf-f*

23 *f* Folge Fine 4

38 *mf* *f* D.S. al Fine

50 **Trio** *f* *mf-f*

64 *mf* *mf-f*

78 *f* Fine *f* *mf*

91 1. 2. *f* *mf* Trio - D.S. al Fine

# Das Tor zum Weinviertel

## Polka

Musical score for 1. Horn F, Polka "Das Tor zum Weinviertel" by Stefan Mitsch. The score is in 2/4 time and consists of 91 measures. It features various dynamics (mf, f, mf-f) and includes a Trio section starting at measure 50. The score ends with "D.S. al Fine" and "Trio - D.S. al Fine".



# Das Tor zum Weinviertel

## Polka

Musical score for 2. Horn F, Polka "Das Tor zum Weinviertel" by Stefan Mitsch. The score is in 2/4 time and consists of 91 measures. It features various dynamics (mf, f, mf-f) and includes a Trio section starting at measure 50. The score ends with a double bar line and a repeat sign.

Dynamics: *mf-f*, *f*, *mf*, *f*, *mf*, *f*, *mf-f*, *f*, *mf*, *f*.

Section: **Trio** (measures 50-91).

Performance instructions: *Folge*, *Fine*, *D.S. al Fine*, *Trio - D.S. al Fine*.

Rehearsal marks: 12, 23, 38, 50, 64, 78, 91.

Repeat sign:  $\text{§}$  at the beginning and end of the score.

# Das Tor zum Weinviertel

## Polka

Musical score for 3. Horn F, Polka "Das Tor zum Weinviertel". The score is in 2/4 time, key of B-flat major, and consists of 91 measures. It features dynamic markings such as *mf*, *f*, and *f*, and includes sections for "Trio" and "D.S. al Fine". The score is divided into two systems: measures 1-49 and measures 50-91. The first system includes measures 1-11, 12-22, 23-37, and 38-49. The second system includes measures 50-63, 64-77, 78-90, and 91. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. It also includes performance instructions like "Folge", "Fine", and "Trio - D.S. al Fine".

# Das Tor zum Weinviertel

## Polka

Musical score for Horn F, 4th part of "Das Tor zum Weinviertel" Polka. The score is in 2/4 time, key of B-flat major, and consists of 96 measures. It features various dynamics (mf, f, mf-f) and includes a Trio section starting at measure 50. The score ends with a D.S. al Fine instruction.

Measures 12, 23, 38, 50, 64, 78, 91 are marked. Dynamics include *mf-f*, *mf*, *f*, *mf-f*, *f*, *mf*, *f*, and *mf*. The Trio section begins at measure 50. The score concludes with *D.S. al Fine*.

# Das Tor zum Weinviertel

## Polka

Musical score for 1. Horn E $\flat$ , Polka "Das Tor zum Weinviertel". The score is in 2/4 time and consists of nine staves.

- Staff 1: Measure 1-11. Dynamic: *mf-f*. Section marker:  $\S$ .
- Staff 2: Measure 12-22. Dynamic: *mf*.
- Staff 3: Measure 23-37. Dynamic: *f*. Section markers: Folge, Fine, 4.
- Staff 4: Measure 38-49. Dynamic: *mf*, *f*. Section marker:  $\S$ . Instruction: *D.S. al Fine*.
- Staff 5: Measure 50-63. Section: **Trio**. Dynamic: *f*, *mf-f*.
- Staff 6: Measure 64-77. Dynamic: *mf*, *mf-f*.
- Staff 7: Measure 78-90. Dynamic: *f*, *mf*. Section markers: Fine, *f*.
- Staff 8: Measure 91-99. Dynamic: *f*. Section markers: 1., 2., *f*. Instruction: *Trio - D.S. al Fine*.

# Das Tor zum Weinviertel

## Polka

Musical score for 2. Horn E $\flat$ , Polka "Das Tor zum Weinviertel" by Stefan Mitsch. The score is in 2/4 time and consists of nine staves of music.

The score includes dynamic markings (*mf*, *f*, *mf-f*) and articulation (accents). Performance instructions include *D.S. al Fine*, *Trio*, *Fine*, *Folge*, *Fine*, and *Trio - D.S. al Fine*. A repeat sign with a first and second ending is present at the end of the piece.

# Das Tor zum Weinviertel

## Polka

Musical score for 3. Horn E $\flat$ , Polka "Das Tor zum Weinviertel" by Stefan Mitsch. The score is in 2/4 time and consists of 91 measures. It features dynamic markings such as *mf*, *f*, and *f*, and includes sections for "Trio" and "D.S. al Fine". The score ends with a double bar line and a repeat sign.

# Das Tor zum Weinviertel

## Polka

Musical score for 4. Horn E $\flat$ , Polka "Das Tor zum Weinviertel" by Stefan Mitsch. The score is in 2/4 time and consists of nine staves of music. It includes dynamic markings (*mf*, *f*, *mf-f*), articulation (accents), and performance instructions like "D.S. al Fine" and "Trio". A repeat sign with first and second endings is present at the end.

# Das Tor zum Weinviertel

## Polka

mf-f

13

25 Tutti

mf

Folge Fine

f

38

mf

f

D.S. al Fine

50 Trio

f

mf-f

62

2.x tacet

mf

Tutti

mf-f

79

Fine f

mf

92

f

1.

2.

Trio - D.S. al Fine



Stefan Mitsch

# Das Tor zum Weinviertel

Bariton B $\flat$

Polka

mf-f

13

2. x tacet

mf

25

Tutti

f

Folge

Fine

38

mf

D.S. al Fine

50

Trio

f

mf-f

62

2. x tacet

Tutti

mf-f

79

Fine

f

mf

92

f

1.

2.

Trio - D.S. al Fine

# Das Tor zum Weinviertel

## Polka

Musical score for Baritone C, "Das Tor zum Weinviertel" Polka. The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music with various dynamics and performance markings.

Dynamics: *mf-f*, *f*, *mf*, *f*, *mf*, *f*, *mf-f*, *f*, *mf*.

Performance markings: *Tutti*, *2. x tacet*, *Folge*, *Fine*, *D.S. al Fine*, *Trio*, *2. x tacet*, *Tutti*, *Fine*, *1.*, *2.*, *Trio - D.S. al Fine*.

Measure numbers: 13, 25, 38, 50, 62, 79, 92.

Stefan Mitsch

# Das Tor zum Weinviertel

1. Posaune C  
(obligat)

Polka

13 *mf*

25 *f* Folge Fine A *f*

36 3 *D.S. al Fine*

50 **Trio** *f* 1. x tacet *mf-f* Tutti *f* *Fine*

62 7 *f* *mf* *f*

84 *f* *mf* *f*

94 1. 2. *Trio - D.S. al Fine*

# Das Tor zum Weinviertel

Polka

2. Posaune C  
(Begleitung)

mf-f

13 mf

25 f f Folge Fine

38 mf f D.S. al Fine

50 **Trio** f mf-f

64 mf mf-f

78 f mf

91 f mf 1. 2. Trio - D.S. al Fine

# Das Tor zum Weinviertel

Polka

3. Posaune C  
(Begleitung)

Musical score for 3. Posaune C (C3) in bass clef, 2/4 time, key of B-flat major. The score consists of nine staves of music with various dynamics and articulations.

Staff 1: *mf-f*

Staff 2: *mf*

Staff 3: *f* (with "Folge" and "Fine" markings)

Staff 4: *mf* (with "D.S. al Fine" marking)

Staff 5: **Trio** *f* (with "mf-f" marking)

Staff 6: *mf* (with "mf-f" marking)

Staff 7: *f* (with "Fine" marking)

Staff 8: *f* (with "mf" marking)

Staff 9: *f* (with "Trio - D.S. al Fine" marking)

Stefan Mitsch

# Das Tor zum Weinviertel

1. Posaune B $\flat$   
(obligat)

Polka

mf-f

mf

f

mf-f

f

mf

f

**Trio**

1. x tacet

mf-f

mf

f

mf

f

**Trio - D.S. al Fine**

Stefan Mitsch

# Das Tor zum Weinviertel

Polka

2. Posaune B $\flat$   
2. Tenorhorn B $\flat$   
(Begleitung)

The musical score is written for a 2nd Posaune/Bass Trombone. It consists of eight staves of music in 2/4 time, with a key signature of one flat (B $\flat$ ). The score includes various dynamics such as *mf*, *f*, and *mf-f*, and includes performance markings like *Trío*, *Folge*, *Fine*, and *D.S. al Fine*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the first staff. The score concludes with a double bar line and a repeat sign.

Stefan Mitsch

# Das Tor zum Weinviertel

Polka

3. Posaune B $\flat$   
3. Tenorhorn B $\flat$   
(Begleitung)

The musical score is written for a 3rd Trumpet or Bassoon part in B-flat major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a whole rest followed by a section marked with a double bar line and a repeat sign. The first staff includes dynamics *mf-f*. The second staff starts at measure 13 and includes the dynamic *mf*. The third staff starts at measure 25 and includes dynamics *f* and *f*, with markings for 'Folge' and 'Fine'. The fourth staff starts at measure 38 and includes dynamics *mf* and *f*, ending with a double bar line and a repeat sign, and the instruction 'D.S. al Fine'. The fifth staff starts at measure 50 and is marked 'Trio' with a dynamic *f*, followed by *mf-f*. The sixth staff starts at measure 64 and includes dynamics *mf* and *mf-f*. The seventh staff starts at measure 78 and includes dynamics *f* and *mf*. The eighth staff starts at measure 91 and includes dynamics *f* and *mf*, with first and second endings marked '1.' and '2.'. The score concludes with the instruction 'Trio - D.S. al Fine'.



# Das Tor zum Weinviertel

## Polka

Musical score for "Das Tor zum Weinviertel" (Polka) in Bass B $\flat$ . The score is written in 2/4 time and consists of nine staves of music.

Key features of the score include:

- Staff 1:** Starts with a repeat sign and a dynamic marking of *mf-f*.
- Staff 13:** Dynamic marking of *mf*.
- Staff 25:** Dynamic marking of *f*. Includes performance instructions "Folge" and "Fine".
- Staff 38:** Dynamic marking of *f*. Ends with a repeat sign and the instruction "D.S. al Fine".
- Staff 50:** Marked "Trio" with a dynamic marking of *f*.
- Staff 64:** Dynamic marking of *mf-f*.
- Staff 78:** Dynamic marking of *mf*.
- Staff 91:** Dynamic marking of *f*. Includes performance instructions "Fine" and "Trio - D.S. al Fine".

Stefan Mitsch

# Das Tor zum Weinviertel

Polka

Bass E $\flat$   
Baritonsax. E $\flat$

The musical score is written for Bass E $\flat$  and Baritone Saxophone E $\flat$ . It begins in 2/4 time with a treble clef and a key signature of one flat. The score is divided into several systems, each starting with a measure number. The first system (measures 1-12) starts with a repeat sign and a dynamic marking of *mf-f*. The second system (measures 13-24) has a dynamic marking of *mf*. The third system (measures 25-37) includes markings for 'Folge' and 'Fine' and a dynamic marking of *f*. The fourth system (measures 38-49) has a dynamic marking of *mf* and ends with 'D.S. al Fine'. The fifth system (measures 50-63) is marked 'Trio' and starts with a dynamic marking of *f*. The sixth system (measures 64-77) has dynamic markings of *mf* and *mf-f*. The seventh system (measures 78-90) has a dynamic marking of *f* and ends with 'Fine'. The eighth system (measures 91-100) includes first and second endings and ends with 'Trio - D.S. al Fine'.

# Das Tor zum Weinviertel

1. Bass C  
Fagott C

Polka

Musical score for Bass C and Bassoon C, featuring a Polka titled "Das Tor zum Weinviertel" by Stefan Mitsch. The score is in 2/4 time and consists of 91 measures. It includes dynamic markings such as *mf*, *f*, and *mf-f*, and structural markers like "Trio" and "D.S. al Fine".

The score is divided into sections:

- Measures 1-12: *mf-f*
- Measures 13-24: *mf*
- Measures 25-37: *f* (with "Folge" and "Fine" markings)
- Measures 38-49: *mf* and *f* (with "D.S. al Fine" marking)
- Measures 50-63: **Trio** section, *f* and *mf-f*
- Measures 64-76: *mf* and *mf-f*
- Measures 77-90: *f* and *mf* (with "Fine" marking)
- Measures 91: *f* (with "Trio - D.S. al Fine" marking)

Stefan Mitsch

# Das Tor zum Weinviertel

2. Bass C

Polka

Musical score for Bass C, featuring ten staves of music. The score includes dynamics such as *mf*, *f*, *mf-f*, and *Fine*, along with performance instructions like *Trio*, *D.S. al Fine*, and *Trio - D.S. al Fine*. Measure numbers 13, 25, 38, 50, 64, 78, and 91 are indicated. The score concludes with first and second endings.

# Das Tor zum Weinviertel

## Polka

Musical score for Schlagzeug (Drum) in 2/4 time. The piece is a Polka titled "Das Tor zum Weinviertel" by Stefan Mitsch. The score consists of 91 measures.

Dynamics and markings include: *mf-f*, *mf*, *f*, *mf-f*, *f*, *mf*, *mf-f*, *f*, *mf-f*, *f*, *mf*, *mf-f*, *f*, *mf*, *mf-f*, *f*.

Section markings: *Trio* (starting at measure 50), *Folge*, *Fine*, *D.S. al Fine*, *Trio - D.S. al Fine*.

Performance instructions: *mf*, *f*, *mf-f*, *f*, *mf*, *mf-f*, *f*, *mf*, *mf-f*, *f*, *mf*, *mf-f*, *f*.

The score includes a repeat sign at the end and a double bar line.