

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

Flöte C

## Polka

2 *f* *mf* 2 2 2

13 3 2

25 2 3 *tr* *f* *Fine*

37 *f* *tr* *Fine* *D.S. al Fine*

49 *Trio* *mf* *tr* 2 *mf* 2 *tr* 2 *Folge*

61 *f* *tr* 2 *mf* *tr* 2 *Folge*

72 2 *tr* 2 *Folge*

84 *Fine f* 3 4 *tr* *Fine* *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

Oboe C

## Polka

2 *f* *mf* 2 2

13 3 2

25 2 3 *f* *tr* *Fine*

37 *f* *tr* 3 *D.S. al Fine*

49 **Trio** *mf* 2

61 *f* *tr* 2 *mf*

72 2 *f* 1. 2. Folge

84 3. 4 *Fine f* *tr* *Trio - D.S. al Fine*

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# Im Garten

Klarinette E $\flat$

## Polka

2 *f* *mf* 2 *f* Fine

13 3 2 *f* Fine

25 2 3 *f* Fine

37 *f* *tr* 3 *f* D.S. al Fine

49 **Trio** *mf* 2

61 *f* *tr* 2 *mf* *tr* 2

72 2 *f* 1. 2. Folge

84 3. *f* 4 *f* *tr* *f* Trio - D.S. al Fine

Musik: Robert Brenner  
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# Im Garten

1. Klarinette B $\flat$

Polka

2 *f* *mf* 2 *f* *Fine*

13 3 2 *f* *Fine*

25 2 3 *f* *Fine*

37 *f* *tr* 3 *D.S. al Fine*

49 **Trio** *mf* 2

61 *f* *tr* 2 *mf*

72 1. 2. Folge *f*

84 3. *Fine f* 4 *Trio - D.S. al Fine*

# Im Garten

Polka

Musical score for 2. Klarinette B $\flat$ . The score is written in 2/4 time and consists of 84 measures across eight staves. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes dynamic markings such as *f*, *mf*, and *f*. It features various musical ornaments including trills (*tr*) and grace notes (*gr*). There are repeat signs ( $\text{\$}$ ) at measures 10, 37, 49, and 84. The piece concludes with the instruction *Trio - D.S. al Fine*. A first ending box at measure 72 contains two options: '1.' and '2. Folge'.

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# Im Garten

3. Klarinette B $\flat$

Polka

2 *f* *mf* 2 2

13 3 2

25 2 3 *f* *tr* *Fine*

37 *f* *tr* 3 *D.S. al Fine*

49 **Trio** *mf* 2

61 *f* *tr* 2 *mf*

72 2 *f* *tr* 1. 2. Folge

84 *Fine f* 4 *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

1. Altsaxophon E $\flat$

Polka

*f* *mf* *f* *Fine* *f* *mf* *f* *D.S. al Fine*

**Trio** *f* *f* *Folge* *Fine* *f*

*Trio - D.S. al Fine*

Musik: Robert Brenner  
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# Im Garten

2. Altsaxophon E $\flat$

Polka

11

21 8

39

49 **Trio**

79 1. 2. Folge 3. Fine

89 4

*f* *mf* *f* *mf* *f* *f* *f*

*Fine* *D.S. al Fine* *Trio - D.S. al Fine*



Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

1. Tenorsaxophon B $\flat$

Polka

*f* *mf* *f* *mf* *f* *f* *f* *f*

11 21 39 49 **Trio** 79 88

8 23 4

*Fine* *Folge* *Fine*

*D.S. al Fine* *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

2. Tenorsaxophon B $\flat$

Polka

11

21 8

39

**Trio**

49

79

88

*f* *mf* *f* *mf* *f* *f*

*Fine* *D.S. al Fine* *Folge* *Fine* *Trio - D.S. al Fine*

Musik: Robert Brenner  
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# Im Garten

1. Flügelhorn B $\flat$

Polka

11 *f* (Trp.) *mf* 1. x tacet 2. x Solo

25 *Tutti* *f* *Fine*

38 *mf* *f* *D.S. al Fine*

49 **Trio** 1. x Solo 3. x Tutti 2. x tacet *mf*

59 *f* (Trp.) *mf* 1. u. 3. x tacet 2. x Solo

71 *Tutti* *f* 1. 2. Folge (Trp.)

84 *Fine* *f* 3. 4. *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

2. Flügelhorn B $\flat$

## Polka

*f* *mf* 1. x tacet  
2. x Solo

*Tutti* *Fine* *f*

*mf* *f* *D.S. al Fine*

**Trio** 1. x Solo 3. x Tutti  
2. x tacet *mf*

1. u. 3. x tacet  
2. x Solo *mf*

*Tutti* 1. 2. Folge *f*

3. *Fine* *f* 4. *Trio - D.S. al Fine*

Musik: Robert Brenner  
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# Im Garten

Polka

1. Trompete B $\flat$   
(obligat)

11 *f* *mf*

25 *f* *Fine* *f*

38 *mf* *f* *D.S. al Fine*

49 **Trio** 1. u. 2.x tacet  
3.x Solo *mf* *f*

59 *f* *mf* Solo 1. u. 3.x tacet  
2.x Solo

71 *f* Tutti *f* 1. Folge 2.

84 *Fine* *f* (1.Flb.) 4 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

Polka

2. Trompete B $\flat$   
(Begleitung)

11

25 *Fine*

37 *f* *mf* *f* *f* > *D.S. al Fine*

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* 1. 2. Folge 3. *Fine* *f*

89 *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

Polka

3. Trompete B $\flat$   
(Begleitung)

The musical score is written for a 3rd Trumpet B $\flat$  part in 2/4 time. It consists of nine staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics such as *f*, *mf*, and *p*, and includes performance markings like *Fine*, *D.S. al Fine*, and a *Trio* section starting at measure 49. The score concludes with a double bar line and a repeat sign.

11  
25  
37  
49 **Trio**  
63  
75  
89

*f* *mf* *f* *mf* *f* *f* *f* *p* *f*

*Fine* *D.S. al Fine* *Fine* *Fine*

1. 2. Folge 3. *Fine*

*Trio - D.S. al Fine*





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# Im Garten

2. Horn F

Polka

Musical score for 2. Horn F, Polka 'Im Garten'. The score consists of nine staves of music in 2/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Polka'. The score includes various dynamics such as *f*, *mf*, and *p*, and includes markings for 'Fine', 'D.S. al Fine', and 'Trio'. The score is divided into sections: a main section (measures 1-48) and a Trio section (measures 49-88). The Trio section is marked with a double bar line and a repeat sign, and includes three endings: 1. (measures 75-76), 2. Folge (measures 77-78), and 3. Fine (measures 79-80). The score ends with a double bar line and a repeat sign.

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

3. Horn F

Polka

11

25

37

49 **Trio**

63

75

89

*f* *mf* *f* *f* *f* *f* *f* *p* *f*

*Fine* *f* *mf* *f* *f* *f* *f* *f* *f*

*D.S. al Fine* *Trio - D.S. al Fine*

1. *Fine* 2. *Folge* 3. *Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

4. Horn F

Polka

Musical score for 4. Horn F of "Im Garten" Polka. The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff starts with a dynamic of *f* and a section symbol. The second staff has a dynamic of *mf*. The third staff ends with *Fine*. The fourth staff has a dynamic of *f* and ends with *f* and "D.S. al Fine". The fifth staff is the start of the "Trio" section, marked with a section symbol and a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f* and includes first, second, and third endings. The eighth staff has a dynamic of *p* and ends with *f* and "Trio - D.S. al Fine".

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

1. Horn E $\flat$

Polka

11

25

37

49 **Trio**

63

75

89

*f* *mf* *f* *mf* *f* *f* *p* *f*

*Fine* *D.S. al Fine* *Fine* *Folge* *Fine* *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

2. Horn E $\flat$

## Polka

11 *f* *mf* *Fine*

25 *f* *mf* *f* *D.S. al Fine*

37 *f* *mf* *f*

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* 1. *Fine* 2. Folge 3. *Fine* *f*

89 *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

3. Horn E $\flat$

## Polka

The musical score is written for a 3. Horn E $\flat$  in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (E $\flat$ ), and a 2/4 time signature. The music starts with a dynamic marking of *f* and includes a first ending symbol (a double bar line with a cross). The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and ends with the word *Fine*. The fourth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf* and the instruction *f* > *D.S. al Fine*. The fifth staff is the beginning of the **Trio** section, marked with a double bar line and a cross, and starts with a dynamic marking of *f*. The sixth staff continues the Trio section with a dynamic marking of *mf*. The seventh staff continues the Trio section with a dynamic marking of *f* and includes first, second, and third endings, with the third ending marked *Fine*. The eighth staff continues the Trio section with a dynamic marking of *p* and ends with a dynamic marking of *f*. The ninth staff concludes the Trio section with a dynamic marking of *f* and the instruction *Trio - D.S. al Fine*.

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# Im Garten

4. Horn E $\flat$

## Polka

11 *f* *mf*

25 *f* *Fine*

37 *f* *mf* *f* *f* *D.S. al Fine*

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* 1. 2. Folge 3. *Fine* *f*

89 *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

1. Tenorhorn B $\flat$

Polka

*f* *mf* *f* *mf* *f* *mf* *f* *f* *p* *f*

11 25 37 49 63 75 89

1. x Solo  
2. x tacet

Tutti

*f* *mf* *f* *mf* *f* *f* *f*

**Trio**

1. x tacet 3. x Tutti  
2. x Solo

1. u 3. x Solo  
2. x tacet

Tutti

1. 2. Folge 3. Fine

*f* *f* *f* *f* *f* *f* *f* *f* *f*

*p* *f*

Trio - D.S. al Fine

Fine



Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

Bariton B $\flat$

## Polka

*f* *mf* 1. x Solo  
2. x tacet

25 *Tutti* *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** 1. x tacet 3. x Tutti  
2. x Solo

63 1. u 3. x Solo  
2. x tacet *mf* *f* *Tutti*

75 1. *f* 2. Folge 3. *Fine*

89 Solo *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

Bariton C

## Polka

11 *f* *mf* *f* 1. x Solo 2. x tacet

25 *Tutti* *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 *Trio* *f* *mf* *f* 1. x tacet 3. x Tutti 2. x Solo

63 *f* *mf* *f* 1. u 3. x Solo 2. x tacet *Tutti*

75 *f* *f* 1. 2. Folge 3. Fine

89 *Solo* *p* *f* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

1. Posaune C  
(obligat)

Polka

11 *f* *mf*

25 *f* *mf* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** *f* *mf* 1. x tacet 3. x Tutti 2. x Solo

59 *f* *mf* 1. u. 2. x tacet 3. x Solo

71 *f* *Tutti* 1. 2. Folge

84 *f* 3. *Fine* 4. *Trio - D.S. al Fine*

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# Im Garten

Polka

2. Posaune C  
(Begleitung)

*f* *mf*

11

25 *f* *Fine*

37 *f* *mf* *f* D.S. al Fine

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* *f* *Folge* *Fine*

89 *p* *f* *Trio - D.S. al Fine*



Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

1. Posaune B $\flat$   
(obligat)

Polka

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

11 25 37 49 59 71 84

**Trio** **Tutti** **Trio**

1. x tacet 3. x Tutti  
2. x Solo

1. u. 2. x tacet  
3. x Solo

1. 2. Folge

3. **Fine**

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*Fine* *D.S. al Fine* *Trio - D.S. al Fine*

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

Polka

2. Posaune B $\flat$   
2. Tenorhorn B $\flat$   
(Begleitung)

The musical score is written for two parts: 2. Posaune B $\flat$  and 2. Tenorhorn B $\flat$  (Begleitung). The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff has a dynamic marking of *mf*. The third staff ends with a *Fine* marking. The fourth staff begins with a dynamic marking of *f* and ends with a *f* marking and the instruction "D.S. al Fine". The fifth staff is labeled "Trio" and begins with a dynamic marking of *f*, followed by a *mf* marking. The sixth staff has a dynamic marking of *mf*. The seventh staff begins with a dynamic marking of *f* and includes three first endings: 1. (marked *f*), 2. Folge (marked *f*), and 3. Fine (marked *f*). The eighth staff begins with a dynamic marking of *p* and ends with a *f* marking and the instruction "Trio - D.S. al Fine".

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# Im Garten

Polka

3. Posaune B $\flat$   
3. Tenorhorn B $\flat$   
(Begleitung)

11  
25  
37  
49 **Trio**  
63  
75  
89

*f*, *mf*, *f*, *f*, *mf*, *f*, *p*, *f*

1. 2. Folge 3. Fine

*f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

*Fine*  
*D.S. al Fine*  
*Trio - D.S. al Fine*



Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

Bass B $\flat$

Polka

The musical score is written for Bass B $\flat$  in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a repeat sign. The second staff continues the melody. The third staff features a *Fine* marking and a dynamic of *f*. The fourth staff includes a *f* dynamic and a *D.S. al Fine* instruction. The fifth staff is the start of the **Trio** section, marked with *f* and *mf*. The sixth staff continues the Trio with a *mf* dynamic. The seventh staff includes first, second, and third endings, with dynamics of *f* and *f*. The eighth staff concludes the Trio section with a *p* dynamic and a *f* dynamic, ending with a *Trio - D.S. al Fine* instruction.

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# Im Garten

Polka

Bass E $\flat$   
Baritonsaxophon E $\flat$

11 *f* *mf* §

25 *f* *mf* *Fine*

37 *f* *mf* *f* *D.S. al Fine* §

49 **Trio** *f* *mf* §

63 *mf* *f*

75 *f* 1. *Fine* 2. Folge 3. *f* *Fine*

89 *p* *f* *Trio - D.S. al Fine* §

Musik: Robert Brenner  
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# Im Garten

Polka

1. Bass C  
Fagott C

11 *f* *mf* §

25 *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine* §

49 **Trio** *f* *mf* *f* §

63 *mf*

75 *f* 1. 2. Folge 3. *Fine* *f*

89 *p* *f* *Trio - D.S. al Fine* §

Musik: Robert Brenner  
Arr.: Christian F. Jungwirth

# Im Garten

2. Bass C

Polka

The musical score is written for Bass C in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several measures, with measure numbers 11, 25, 37, 49, 63, 75, and 89 marked at the beginning of their respective lines. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features musical symbols like repeat signs (§), first, second, and third endings (1., 2. Folge, 3. Fine), and a 'Trio' section starting at measure 49. The piece concludes with a 'Trio - D.S. al Fine' instruction.

Musik: Robert Brenner  
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# Im Garten

Schlagzeug

Polka

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) and a repeat sign (§). The second staff starts at measure 11. The third staff starts at measure 25 and ends with a *Fine* marking. The fourth staff starts at measure 37 and includes a *f* marking, a decrescendo hairpin, and a *mf* marking. The fifth staff starts at measure 49 and is labeled **Trio**; it includes a *f* marking, a repeat sign (§), and a *mf* marking. The sixth staff starts at measure 63 and includes a *mf* marking. The seventh staff starts at measure 75 and includes a *f* marking, first and second endings (1. and 2.), and a *Folge* section. The eighth staff starts at measure 89 and includes a *p* marking, a *f* marking, and a repeat sign (§). The score concludes with the instruction *Trio - D.S. al Fine*.